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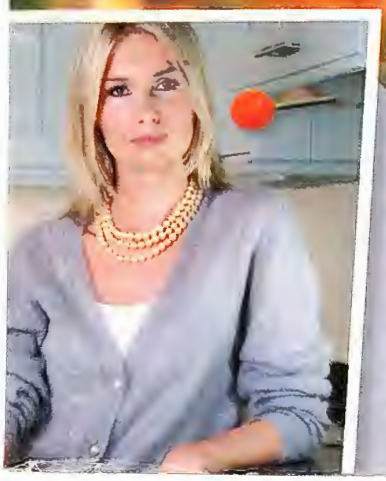

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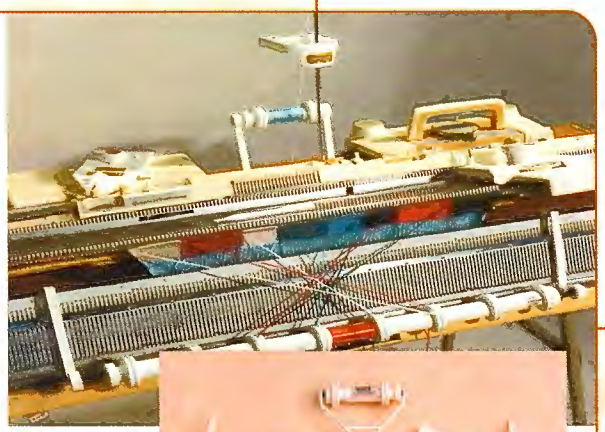

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2005

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☐ May (88)	☐ Jun (89)	☐ Jul (90)	☐ Aug (91)
☐ Sep (92)	☐ Oct (93)	☐ Nov (94)	☐ Dec (95)

2006

☐ Jan (96)	☐ Feb (97)	☐ Mar (98)	☐ Apr (99)
☐ May (100)	☐ Jun (101)	☐ Jul (102)	☐ Aug (103)
☐ Sep (104)	☐ Oct (105)	☐ Nov (106)	☐ Dec (107)

2007

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MACHINE KNITTING MONTHLY
October 2008

Dear readers...

Your phone calls and letters have said it all; without a shadow of doubt, **our new look is a resounding success** and I'm so pleased that many of you have taken time to pass on your comments. I have to admit that I was more than a little anxious as the subscription copies winged their way to you, but I needn't have worried and Nick and I can now start the fine-tuning. The **website is also being re-designed** to match the magazine's new look and over the coming weeks, Matt will do it for me.

I'm very pleased to welcome back **Sally-Ann Carroll** to the magazine. She's always had her **finger on the pulse of today's fashion** and will keep us up-to-date with the latest trends. She'll show us how to give the jaded sweater we can't bear to throw away a new lease of life and it's also time to dig out a checked skirt from the back of a wardrobe. **Bold over-sized checks and a touch of tartan** are currently very fashionable and a plain sweater teamed with checks won't look nearly so boring. Phone numbers are given for stockist details and if you're in the mood to spend then have a quick read on **page 16** and head for BhS, CC (used to be Country Casuals) and M&S.

There's just time to remind you to join us at the **Castle Leisure centre in Bury on Sunday 5 October**. This is the only all-knitting show in the **North West** so do support it if you can because we need as many visitors as possible for it to remain viable. As before, the yellow AA signs will guide you in and you can also follow the brown 'train' signs for the East Lancs Railway just around the corner. It's a good opportunity to make it a family outing; the kids can see and ride on **Thomas the Tank Engine** (with a bit of 'old-fashioned' steam) and you can browse round the show at your leisure. There's still time to order advance tickets and if you do, you'll save £1 on the door price so send off for them today.

I've a busy month ahead as I get ready for **Metropolitan's Dream Week**, which takes place during the first week of September. It's a great time for machine knitters to catch up with old friends and make new ones and I'm joining in the fun, too so until next time, happy reading.

Anne Smith, Editor

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MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Quality gifts

If you're looking for vintage inspired, high quality gifts or home-wares, take a look at **Devon Bear Designs**. Each item is hand-crafted and unique and includes cotton bags, aprons, peg bags, lavender sachets, stationery and prints based on their original watercolours inspired by South Devon's coast and countryside. Textile products can be personalised by choosing any combination of fabric, image and text of your choice. Prices start from just £2.50 and for more info visit **www.devonbeardesigns.com**

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No job too small

If you like to work on small crafts jobs, do look out for a lightweight portable sewing machine called the **JML Easy Stitch** that can be used to customise cushions, clothes and stitch patterns on cards. Even tough materials like leather and denim can be mended with its durable locking stitch. Unlike more cumbersome models, it's small and lightweight in size and can be packed away easily. Priced at £24.99 it's relatively cheap and on sale at ASDA, Boots, Debenhams, Woolworths and **www.JMLdirect.com**

the textile DIRECTORY

New bookstore

The Textile Directory has announced the re-launch of the bookstore, which now stocks over 1500 specialist textile titles. Textile lovers can find books to help with projects or provide inspiration. To celebrate the re-launch, £100 worth of books will be given away and anyone wishing to enter the competition should order a book on the site, enter 'machine knitting' as the offer code in the general information section when prompted at the checkout. Hurry, because the competition closes on 26 September and to see the books visit **www.thetextiledirectorybookstore.com The Textile Directory, 8 King Charles Court, Evesham, Worcestershire WR11 4RF Tel 01386-760406**

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2009 Diary Dates

Alan Hunt tells us that next year's **Nottingham Show** will take place on **Sunday 5 April 2009** from 10.00 am to 4.00 pm at the **Harvey Hadden Sports Centre in Wigman Road, Bilborough NG8 4PB. Tel 0115-922 3654**

ICHF took their well-established consumer show to Liverpool for the first time this year. We've just heard that next year's dates for **Creative Stitches & Hobbycrafts** at Aintree Pavilion, Aintree Racecourse in Liverpool are from 24 to 26 April 2009. For details visit **www.ichf.co.uk**

Trident has sent us dates for their **Stitch & Creative Crafts Shows**. In 2008 there's **19-21 Sep** Sandown Park Exhibition Centre, Esher, Surrey. **28-30 Nov** Highland Hall, Royal Highland Centre, Ingliston, Edinburgh. In **2009** there's **22-25 Jan** Sandown Park Exhibition Centre, Esher, Surrey. **6-8 Feb** Manchester Central, Manchester. **12-14 Feb** The Centaur Centre, Cheltenham. **26-28 Feb** ExCeL, London Docklands. **16-18 Apr** King's Hall, Belfast. **23-26 Apr** Royal Bath & West Showground, Shepton Mallet.

Countdown

We may still be waiting for Summer, but it's beginning to look a lot like Christmas as **Country Living Magazine Christmas Fair** returns to the Islington in November. The fair celebrates the best of British crafts with hundreds of exhibitors showing handcrafted and bespoke items not available on the high street. The dates are 12-16 Nov at the Business Design Centre, Islington, London N1 and the festive extravaganza then makes its Scottish debut from 20-23 Nov at the Scottish Exhibition and Conference Centre (SECC). For further information or to book tickets please call 08448-480 158 and visit **www.countrylivingfair.com** or **www.countrylivingfair.com/scotland**

Soft spun Mirage

Last time we told you about **King Cole's Waves** and **Waves Multi**. The yarn is a blend of 30% wool with 70% premium acrylic and the fancy twist effect creates a novel fabric surface when knitted. There's also a second major launch from King Cole for the coming season and it's **Mirage DK**. This soft spun blend of 50% Superwash Wool and 50% Premium Acrylic is available in seven pretty and subtle variegated shades. Let's also remind you to join the **Pudsey** knit for this year's **Children in Need** and buy the leaflet for the 'new look' bear. The entire £2 price of the pattern will go directly to the charity.

King Cole Ltd, Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE
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Machine Knitting Live!

Come and join us in Bury on the 5th October

Each October, **Machine Knitting LIVE!** is staged in the heart of the North West at the Castle Leisure Centre, Bolton Street, Bury (BL9 0EZ for those with sat nav). The date for your diary this year is Sunday 5th October 2008 from 10.00 am to 4.00 pm. It's a great 'all knitting' show with top exhibitors bringing along their yarns, patterns and accessories.

All the new seating is lowered to give lots of room for an informal lunch and time to enjoy the fashion show. Over the past few years, our fashion show has become increasingly popular. This year members of the Sweatshop Knitting Club return to bring us a show with pizzazz! We hope the Lord Mayor doesn't need our speaker's room this year, so we can hold free talks and the speakers will be on the notice board at the entrance when you arrive. Entry on the day for everyone will be £5.00, advance tickets cost £4.00.

YARNS

Not every machine knitter is fortunate enough to have a local stockist with a good supply of coned yarn. So, if you'd like to re-stock your knitting room, you'll find lots to tempt you from **Metropolitan**, **Riverside**, **Bennett Wools** and the button collection, **Undy Yarncrafts** and **Uppingham Yarns**. **Jane Woodward** will also bring along her lovely cashmere and quality blended yarn.

MACHINES

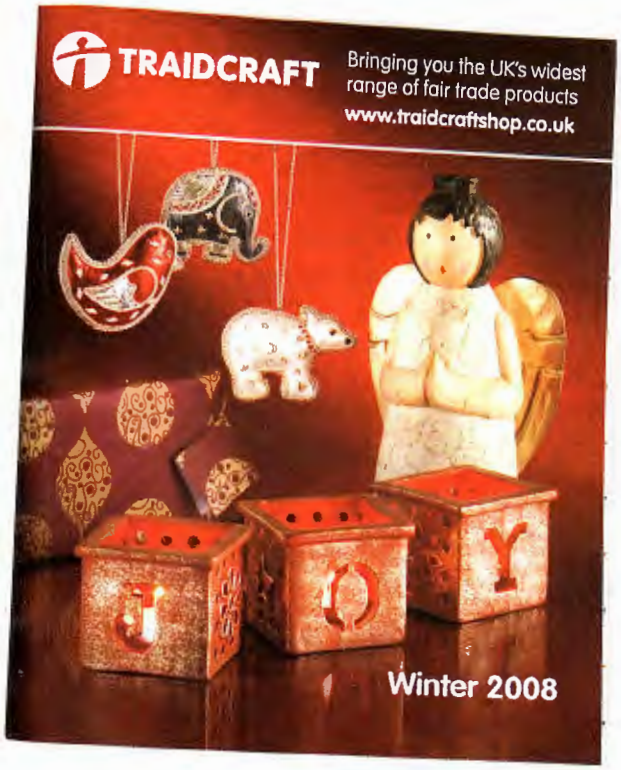
There will be new and second-hand machines, together with a wide range of accessories for all machines. If you'd like to find out more about buying and using a knitting machine, come to Bury for expert advice from long-established and highly reputable companies such as **Metropolitan** and **Undy Yarncrafts**.

CLUBS

This year we'll have club stands with displays of work and club members on hand to give you help and advice. The **Sweatshop Knitting Club** stand was very popular last year with lots of members on hand offering free help and advice. They'll also bring a selection of club projects to share with us all.

DESIGNERS

Many of the UK's top designers come to Bury including return visits from **Ann Brown** and her lovely **Posh Frocks**, **Hilary Belton** with **Busy Bee** patterns and **Ann Baker** with **Karabee Designs**. This year we won't see **Beryl Jarvis**, because she's helping at a tournament cheering Jeffery along. However, **Clair Crowston** will bring her increasingly popular designs. For the first time **Sue Booth** joins us and it's always good to welcome a new face. Sue has been machine knitting for 36 years and teaching the subject for 28 years. She started writing and selling patterns several years ago and has 33 at the moment. They cover a wide range of sizes and are knitted in various yarns. We also welcome back **Elaine Cater** and she hopes to have finished a new book in time for the show.



New range

Traidcraft's new Winter 2008 catalogue is now available. There are over 110 pages packed with more than 400 products produced all over the world to offer probably the UK's widest range of fair trade products. All products are available on line or by ordering a free catalogue from **Traidcraft plc, Kingsway, Gateshead NE11 ONE Tel 0191-491 0591 Website www.traidcraftshop.co.uk**

Memorabilia

20th-Century-Collectables.com is a new web-based business, dealing in collectables and memorabilia of interest to women. The business aims to stock a wide range of original goods including girls' comics and annuals, teen magazines, women's magazines, vintage costume jewellery and fashion accessories, household linen, vintage knitting patterns and vinyl records. Whilst the main focus will be on items from the 1950s to 1980s, they'll also stock items of interest from earlier decades.

Ideal for beginners

With the festive season looming, try something new to impress friends and family. This month's selection of craft books from Search Press includes great savings for our readers

The Encyclopaedia of Knitting and Crochet for Blocks, Blankets and Throws by Luise Roberts

Clear, step-by-step photographs and instructions guide us through all the skills we need to make beautiful blankets and throws from basic knitting and crochet stitches to Fair Isle and intarsia techniques. We learn how to read patterns, adapt cross-stitch graphs and chart our own designs. The book includes an inspirational gallery of designs and motifs with complete stitching instructions, cross-referenced to the techniques within the book.

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RRP Price £12.99 MKM Reader Price £3.99

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E-mail undyarns@aol.com
Website: www.undyarns.co.uk

Nottingham Show date

Alan Hunt has called to let us know that next year's **Nottingham Show** will take place on **Sunday 5 April 2009** from 10.00 am to 4.00 pm. The venue is still the Harvey Hadden Sports Centre in Wigman Road, Bilborough (NG8 4PB if you have Sat Nav) just five miles from Junction 26 on the M1. We'll pass on more details as they become available, but if you'd like to get in touch, his address is **Alan Hunt, 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF Tel 0115-922 3654**

Charity knitting

Rosemary McCarthy writes from Sandown on the Isle of Wight to tell us that Newport (Isle Of Wight) Machine Knitting Club supports a few charities during the year and one of them is the Chernobyl Link. Some readers may know of this charity, which brings groups of children from Belarus to the UK for a month each year to help improve their immune systems and reduce their levels of the deadly caesium 137. This causes the growth of cancer cells from living in a polluted country. The ground is contaminated with radiation, as is everything they grow and eat. Farm animals eat the grass and then children and parents eat the animals and crops, so it's become a vicious circle. A group of these children are brought to the Isle of Wight each summer and in recent years our club has been knitting jumpers, cardigans and accessories for the children. Last year 15 children came over and we try to ensure that there are two garments for each child. At the time of writing in August, 13 children are visiting the island.
You'll see the knitwear we've produced on the enclosed photograph and this year we've exceeded our target. However, every single item goes back to Belarus to be given to members of the family, passed to others in need or sold to buy food. This is just one of the reasons we support this very worthwhile cause. Julia Lock of the charity is second from left in the photo, with Club Leader Margaret Fisher third from left. The club meets in Newport (Isle of Wight) on the first and third Thursday each month from 7.00 to 9.00 pm and Margaret's telephone number is 01983-292034 if there are any budding new members on the island! If any reader is interested in learning more, the website for the charity is www.chernobyl-children.org.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer – call up today

Riverside Spinning

We will come to you, **at your convenience, at a time to suit you and your members.** You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. **We bring our yarns, designs and create a mini-fashion show.** Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at the new address:
Chris Brennan, Riverside Spinning , 31 Braybrook Court, Bradford, West Yorkshire BD8 7BH Tel:- 07891 112471

Change of venue

After telling us last time about committee changes at Carbery MKC, **Fay Carroll** has let us know that the venue for club meetings has changed to St George's Church Hall in Jumpers Road, Christchurch, Dorset. Old friends and new knitters are most welcome and you can call Fay on 01202-421886 for more information.

EXHIBITORS

As we go to press, here's our exhibitors' list:

Hilary Belton and **Busy Bee** patterns
Bennett Wools and masses of buttons
Sue Booth with lots of designer patterns
DesignaKnit with expert advice from Carol at **Metropolitan**
Elaine Cater patterns and **Knitwords** magazine
Clair Crowston and her new range of patterns
Forsell Yarns with **Undy Yarns**
Guild of Machine Knitters – join today!
Machine Knitting Monthly
Metropolitan bring their shop to the show
Silver Reed machines and accessories at **Metropolitan** and **Undy Yarns**
Riverside Spinning with yarns and home comforts
Jane Woodward and **Shades of Cashmere** yarn
Sweatshop Knitting Club
Undy Yarns bring their shop to the show
Uppingham Yarns with great yarns and the Italian Collection
Vera Palmer with bits and bobs plus lots of local knowledge

PARKING, FOOD & LUGGAGE

Parking is right outside the door and the caterers supply refreshments at very reasonable prices. We also have a left luggage corner with donations to the local hospice.

GUEST SPEAKERS

Hopefully the room will be available for some talks and entrance is free.

DIRECTIONS

The map shown here will guide you to the Leisure Centre and we also arrange for the AA to signpost the route.

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MACHINE KNITTING MONTHLY

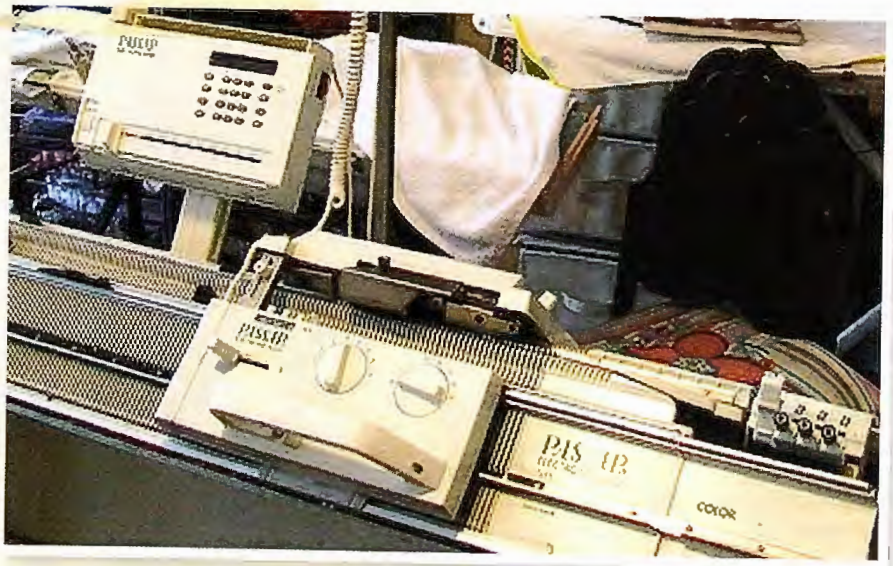
Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Nudge, nudge

Barbara Tulip writes again from Canada to say:
Dear Anne
Since my last letter, I'd like to thank you for an increase in Passap articles. The irony of this is that, in desperation, I went out and purchased a used but in excellent condition Singer/Studio 360 standard punchcard. (I think in the UK it's called a Knitmaster.) It has a ribber (not touched yet) a lace carriage, all the punchcards and all sorts of other 'things' that are still in their boxes. I'm having a marvellous time trying out all the patterns that these cards produce and can't wait to start on the lace carriage. I was also delighted to see the series on the ribber, as mine is the SRP50 they talk about and hopefully it will be helpful. My friend who has a bit more cash has bought the 700 and sold her Passap E6000. I really had to laugh, as she's 20 years younger than me and hated all the electronics! So now we both have punchcard machines, but I still have my E6000 and haven't quite given up on it yet.

You asked about anyone being interested in a series on Pam Turbett's Cut & Sew and I'd love it. I just missed her two books on eBay so I'm anxious to hear if you're going to print the articles again. While in England I bought some Yeoman Cannele Cotton and some Panama and would love to see some designs, especially for Cannele. I also bought a King Cole DK Pattern No. 3028 and just love the one button cardigan although it has a lot of garter stitch in it so perhaps I should have got a Brother with a garter carriage! As a hint, you might just like to turn that cardigan into a machine knit pattern?
Kind regards from **Barbara Tulip in Canada**



GRACE THOUGHT IT WAS GOING WELL TILL SHE REALISED THIS WAS THE SLEEVE.

THANKS A MILLION

Pat Gregory sent another e-mail to say:
Hi Anne
I was very surprised to see my letter in this month's MKM and thank you for the very easy-to-follow instructions for the buttonholes. They had been tried and put to use by lunchtime on Saturday and that's not bad going, as we only got back to collect the post at 11.30 am! I like the new MKM layout, but it will take a little while to get used to it. As always I enjoyed the first 'speed read' of the mag and have picked out at least one jumper I'll make - will go back for a detailed read this evening, much more interesting than the Olympics!
Many thanks from **Pat Gregory**

THRILLED WITH THE NEW LOOK MKM

Edna Cahill enjoyed our new look and writes:
Hello Anne
I was thrilled to see the 'new' MKM with all the colour! The patterns have always been most inspiringly colourful, but colour background for the 'rating' is good because it catches they eye so much more easily and the diagrams are also clearer. What's best is that the printing on coloured backgrounds is also clear. So many magazines have illegible printing because they've not considered

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.

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Website www.metropolitanmachineknitting.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road,
Melton Mowbray, Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail: beryl.jarvis@ntlworld.com

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line – you'll find the address on page 3**

Friends remembered

Jean Clements writes from Stockport in Cheshire to ask us to pay tribute to **Helen Ashton**, who passed away very suddenly on 29 July 2008. Helen has been the mainstay of Romiley MKC in Woodley, Stockport for a long time. Her demonstrations, enthusiasm and knowledge of the craft interested and inspired many to take up machine knitting. If there was a problem to sort out, Helen could always help. She'll be sadly missed by a great number of people involved with machine knitting in the North West. We join Jean in sending sincere condolences to her family and friends at this sad time.

Michael Elliott telephoned to let us know that his mother, Doris Elliott, died peacefully in her sleep in hospital on 30 July 2008. She was 76 years old and would have been 77 later this year. Most knitters in the North East will have known Doris and her support for machine knitting spanned very many years. In the 'glory days' of machine knitting she ran many classes and courses and had latterly devoted much of her time to charity knitting. Until recently, she travelled far and wide to visit knitting exhibitions and made many contributions to MKM. Doris is survived by her husband and three sons and we also extend our sincere condolences to her family and friends.

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ısing white print on dark coloured ›ackground and that's one of my ·avourite moans!

I've told you that I did a lot of hand :nitting when I was young (!) and the ecent christening gown took me back 46 years. My son was a prem baby and :ept away from sources of infection for everal months. He was very restless ınd demanding but the cat used to ump on to the pram and rock it and he would purr him to sleep! While I vas in isolation with him I knitted a 5loppy Jo sweater (remember those?) 'or me and a christening gown in lace 'or him. Luckily he only had it on for ›ne day, because it also had a blue soft affeta underskirt! I passed it on to my 'riend when she had her baby.

At present, I'm not knitting ›ecause my shoulder is still receiving reatment. When it's easier I'll 'eorganise the workroom to make it ›ossible to put the extensions on both ·nds of the carriage, then I'll think ıbout a motor. Until then, I'm back :o crochet squares, which I can do vith my elbow supported. I'm looking 'orward to doing some fine yarn garments; being short and stocky I ook rather 'bear' (not pear!) shaped in ıeavier yarns, so roll on the day!

Best wishes

Edna Cahill on the Isle of Wight

TRY THIS FOR SIZE

Marilyn Hurst writes about felting to ·ay:

Hi everyone

Referring to the July issue on felting ınd using a trainer or something to ›ut into the washing machine, when do this the washing machine can ;ometimes go off balance, so I came ıp with the following idea. JML have two little balls one pink one lilac to use in the tumble dryer to stop clothes creasing too much. You can get them from Woolworths or similar stockists and they cost around £7.99. If you put both balls into the washing machine with your piece to be felted they do the bashing, there is not much noise and the washing machine seems to accept them better than the trainer method. Just thought I would share this with everyone.

Happy felting from **Marilyn Hurst in Wigan**

Looming up

Barbara Edwards has found some loom websites of interest and e-mailed to say:

Dear Anne

I've just received this month's issue and the fantastic new look and of course the usual very interesting reading. I also spotted the letter in August from Julia Bentley and I've e-mailed you some loom information sheets you may find useful. Two of them are www.loomroom.com and www.readersdigest.co.uk

I've just purchased a Prym Flower Loom, but to date have not had much time to practise. It seems that this craft is coming back and there's plenty of information on the net and in some cases videos can be obtained. Thank you for keeping our craft going.

Best wishes from **Barbara Edwards**

LOP IT OFF

Nancy Marchant sent us a punchcard idea from Australia on page 26 of the June issue and writes:

Hi Anne

Whoops, I made a boo-boo and lopped off the first two rows of the punchcard pattern I sent you. I know it's a bit late, but I've only just got the June edition and wanted to correct my mistake. Here are the missing rows.

●○○○●○○○○●●○○○○●○○●●○○●○

●○○○●○○○○○●○○○●●○○●●○○●○

Kind regards from **Nancy in Oz**

Send your letters to
RPA Publishing
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Maidenhead
Berks SL6 8YX

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MACHINE KNITTING MONTHLY

Fashion tips

In fashion terms, designers are preparing to show off their Spring and Summer 2009 ranges but in the real world, we're once again looking at our winter wardrobes. How can we adapt last year's styles and which knits will still look fashionable? **Sally-Ann Carroll** gives us a few tips on how to look bang on trend!

Clan-tastic

Have you a plain sweater that frankly now looks boring? Add a touch of tartan and, hey presto, you'll fall in love with it all over again. Bold over-sized checks are currently very fashionable and if you've a checked skirt sitting in the back of a wardrobe, get it out quickly.

Tartan skirt, £70. **Lace collared jacket**, £69.50. Both in sizes 8 to 20, by per una at Marks & Spencer (0845-302 1234)

Tweedy days

A well-cut trouser suit will become the pivot of your winter wardrobe. Just think of all those different sweaters that can be worn underneath. Gain extra mileage and wear the jacket with one of your knitted skirts. This is a great look for both town and country. **Jacket**, £69.50. **Trousers**, £45. **Black top**, £21. All in sizes 8 to 20, by per una from Marks & Spencer (0845-302 1234)

Tunic time

Yes, the good news is that tunics are still tops for winter. They cover up a multitude of sins and can be worn with both trousers and skirts. Made up in pure silk, this plush purple tunic would look fabulous worn with your favourite black knitted evening skirt. **Purple silk tunic**, £60, in sizes 8 to 18. **Necklace**, £25. **Belt**, £25. All by CC (01845-573120)

Lady in red

If you've knitted anything at all in red and you still have it, you're in luck. Tomato is the shade to be seen in and looks utterly delicious teamed with glossy jet black. Knit yourself a red scarf for winter, it will keep you warm and look the part. **Red jacket**, £149. **Skirt**, £79. **Sweater**, £59. All in sizes 8 to 18, by Precis Petite (0191-521 3888)

Take a bow

Not sure whether to ditch that cardi? Try wearing it with one of the latest pretty blouses and you'll be surprised how different it will look. It will also give a knitted skirt an injection of style and make you feel oh so feminine. Don't forget a pair of colourful leather gloves – they're in every high street store this winter. **Claret pussy bow blouse**, £25, in sizes 10 to 18. **Beret**, £10. **Gloves**, £15. All by BhS (0845-196 0000)

Fake it!

A fur gilet makes a chic alternative to the winter coat. It will also give that jaded sweater you can't bear to give away, a new lease of life. Styles are short and cropped to be worn over a longer length blouse, tunic or jumper. **Faux fur gilet**, £49. **White peasant blouse**, £18. Both in sizes 10 to 18. **Beads**, £10. **Paisley print blouse**, £25. **Jeans**, £20. All in sizes 10 to 18. **Boots**, £65. All by BhS (0845-196 0000)

DRAMATIC DRAPE

Classics take on new life with the **Carl Boyd** touch and even new knitters will want to try this one

Pattern rating

★★

Fairly easy for knitters with a little experience.

Machines

This pattern is suitable for standard gauge machines with a ribber. Garment illustrated was made on a Brother 965 electronic.

Materials

Forsell Superwash Pure New Wool 4-ply

1 [1, 2, 2, 2] x 500 g cone in main yarn (MY).

For further information about Forsell Yarns, please write to Silver Knitting Machines Limited, Units D & E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire NN10 0AH or telephone 01933-311888.

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual all round measurement 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in.
Sleeve seam 41 cm, 16 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 sts and 41 rows to 10 cm, 4 in measured over stocking stitch after swatch has been washed and lightly steam pressed.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Knit side is used as right side. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched at start and end of card for joining. The repeat for electronic owners is 80 rows and 12 sts. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

BACK

Push 152 [160, 168, 176, 184] Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and knit selvedge. Set RC at 000. Set tension dial at 2 and if you can knit with the tension two dots lower then do so. K 34 rows and transfer sts to main bed. Set RC at 000. Set tension dial at 7 and K 132 rows.

Shape armhole Cast off 5 sts at beg of next 2 rows and then 4 sts at beg of next 2 rows. Cast off 3 sts at beg of next 2 rows and then 2 sts at beg of next 2 rows. Dec 1 st at each end of next and foll alt row 6 times. (20 dec made each side and RC shows 152.) Knit straight until RC shows 224 and divide for back neck shaping.

Shape neck Cast off centre 38 sts, put Ns at left to HP and switch carriage to hold. Working on right side, K 1 row. At neck edge, dec 1 st at beg of next row.

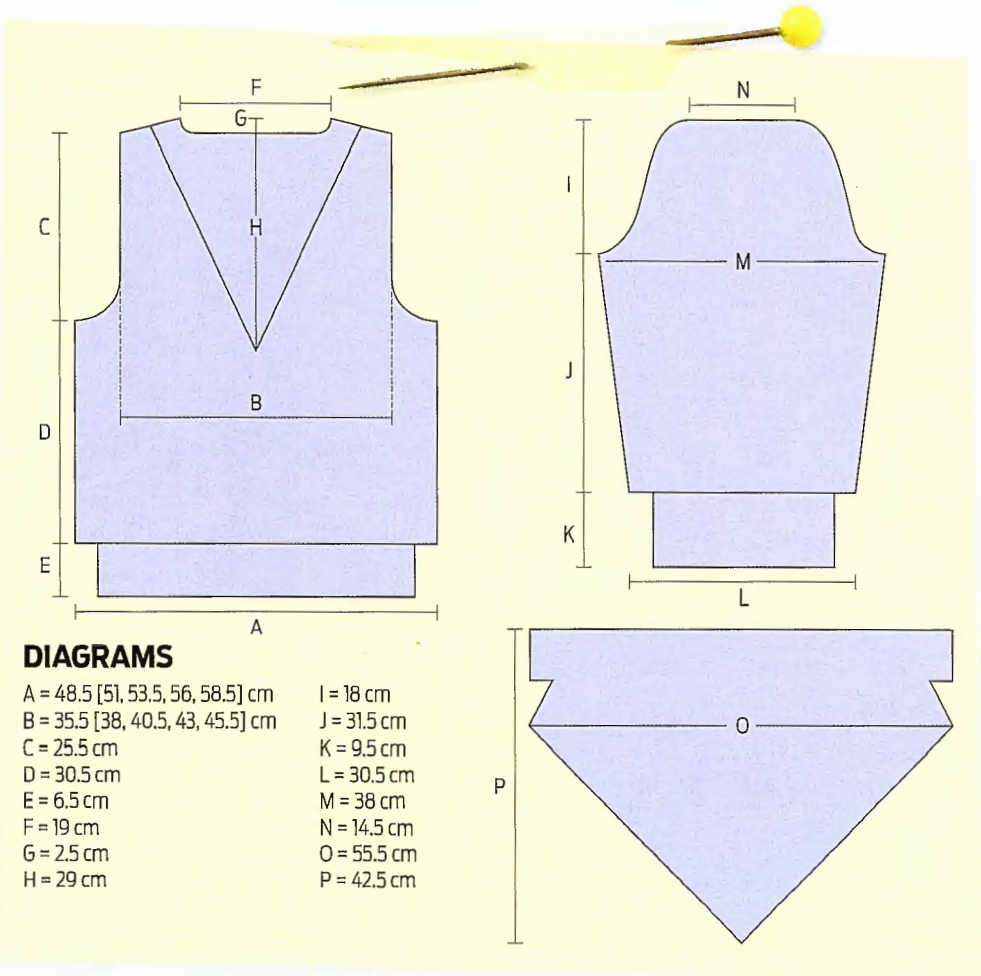
Shape shoulder Cont to dec 1 st at neck edge on next 8 rows and **at the same time** cast off 5 [7, 8, 8, 8] sts at beg of next row, K 1 row. Cast off 5 [7, 7, 8, 9] sts at beg of next row, K 1 row. Cast off 6 [6, 7, 8, 9] sts at beg of next and foll alt row 3 times. Complete left side to match right, reversing shaping.

FRONT

Work as given for Back until RC shows 112. Push all Ns at left of centre to HP and switch carriage to hold. Note »

“You can’t help but fall in love with the beautiful drape of this classy cowl”

« that all decreases on neck edge are worked fully fashioned using a treble transfer tool and dec 1 st at neck edge on every 3rd row until RC shows 132.
Shape armhole Still dec every 3rd row at neck edge, cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Place marker at neck edge. Dec 1 st at beg of next and foll alt row 6 times. (20 dec have been worked and RC shows 152.) Cont to dec on every 3rd row at neck edge and K until RC shows 168. Place marker at neck edge. K 4 rows. Now dec 1 st at beg of next and every foll alt row until RC shows 196. Place marker at neck edge. Cont to dec and knit until RC shows 224, when you should have 10 [14, 18, 22, 26] Ns in WP.
Shape shoulder Cast off 5 [7, 9, 11, 13] sts at beg of next row, K 1 row. Cast off rem 5 [7, 9, 11, 13] sts.



DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5] cm
B = 35.5 [38, 40.5, 43, 45.5] cm
C = 25.5 cm
D = 30.5 cm
E = 6.5 cm
F = 19 cm
G = 2.5 cm
H = 29 cm
I = 18 cm
J = 31.5 cm
K = 9.5 cm
L = 30.5 cm
M = 38 cm
N = 14.5 cm
O = 55.5 cm
P = 42.5 cm

SLEEVES

Push 96 Ns to WP. Using WY cast on and K several rows then break off yarn. Set RC at 000 and tension dial at 7. With MY in Feeder A, inc 1 st at each end of every 10th row and K until RC shows 124. (120 Ns are in WP.)
Shape top Cast off 5 sts at beg of next 2 rows and 2 sts at beg next 4 rows. Dec 1 st at each end of next and every foll alt row 3 times. Dec 1 st at each end of next row, K 3 rows. Dec 1 st at each end of next row, K 5 rows. Rep last 6 rows once more. (RC shows 152 and 15 dec have been made at each side.) Now dec 1 st at each end of next row, K 3 rows. Rep last 4 rows 4 times. (RC shows 172.) Dec 1 st at each end of next and every foll alt row 5 times, then 1 st at each end of every row 12 times. (RC shows 194 and 37 dec have been made at each side.) Leave about 1 metre/yard of spare yarn and break off. Remove rem 46 sts on WY.
Gather sleeve head Block sleeves and press according to yarn label. Push 23 Ns to WP on main bed. With wrong side of sleeve facing and working across 46 sts on WY, place 2 sts on each N and then cast off using the spare yarn.

CUFFS

Push 64 Ns to WP on both beds and arrange for 2x1 rib. Using MY, cast on and knit selvedge. Set RC at 000 and tension dial at 2. K 34 rows and transfer sts to main bed. With wrong side of sleeve facing pick up sts on to Ns as follows: place 1 st on first N, 2 sts on next N; rep this sequence to end. K 1 row and cast off.

COWL COLLAR

Push 22 Ns to WP. Using WY, cast on and K 4 rows. Set tension dial at 7 and using MY, K 3 rows. Break off yarn, K several rows of WY and remove from machine. Make another piece exactly the same and put both pieces to one side. Push centre 2 Ns to UWP and cast on using e-wrap method. Set tension dial at 7, K 2 rows and hang a claw weight. Set RC at 000. Inc 1 st at each end of next and every foll alt row and K until RC shows 25. Place marker at each end of row. Still inc as before, K 3 more rows to RC 028. (30 Ns are now in work.) Inc 1 st at each end of every row until RC shows 050. Place marker at each end. Still inc as before, K until RC shows 075. Place marker at each end. Still inc as before, K until RC shows 100. (174 Ns are now in work.) Place marker at each end of row. Dec 1 st at each end of every row, K 22 rows. (130 Ns are now in work.) Now take the two pieces set aside and pick up one on each side so there are 87 Ns in work on each side. K 44 rows and cast off.

MAKING UP

Block all pieces to shape and press according to yarn label, avoiding ribs. Sew deep 'V' of cowl into front, matching markers and then press seam. Join shoulders and press. Using mattress stitch join together the two extensions, which are the back neck collar and press seam. Pin back collar to back neck, placing seam at centre back and overlap neck edge by the three extra rows. Unravelling waste yarn as required, attach by backstitching through last row of main yarn. Fold collar to inside and slip stitch back neck only into place between shoulder seams, taking care not to fold collar off grain. Join side and sleeve seams then press. Set sleeve into armhole and lightly press. Put sweater on and adjust folds as shown in photograph. The inside fold (hem) will be deeper than the back neck hem and once you've arranged it to your satisfaction pin very carefully or, better still, ask a friend to do it. Lay the sweater on a blocking board, arrange the folds and steam well without allowing the iron to touch the knitting. Leave overnight to dry. ■

FAMILY FAVOURITES

Maggie Andrews made Dorset buttons for this quick 'n' easy shrug in Bramwell 4-ply

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Maggie used a Silver Reed 840 with an SRP60 ribber.

MATERIALS

Bramwell Fine 4-ply
75 g in Main Yarn (MY).
3 small buttons.
For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388

GARMENT WEIGHT

Finished garment in second size weighs approximately 68 g.

MEASUREMENTS

To fit chest 64 [69, 74] cm, 25 [27, 29] in (close fitting).
Length to shoulder 24.5 [25.5, 25.5] cm, 9¾ [10, 10] in.
Sleeve seam 2.5 cm, 1 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully. »

« ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP, to prevent a hole forming. The making up has been worked entirely on the machine and it's an interesting technique to try as an alternative to sewing up knits. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

DORSET BUTTONS

Maggie used handmade miniature Dorset buttons based on a button in her leaflet **Buttons to Match**. For UK readers, this is available for £2.50 including postage and packing from **Maggie Andrews at 79 Hookfield, Harlow, Essex CM18 6QQ**. Overseas readers should order on her website and everyone can visit it for free patterns, free lessons, hints and tips and details of all her books and leaflets at **www.maggieandrews.supanet.com**

BACK

With carriage at left and using MY, cast on 96 [103, 111] sts in 1x1 rib.
* K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts to main bed *.
Set RC at 000. Using MT, K 32 rows.
Shape armholes Cast off 4 sts at beg of next 2 rows. 88 [95, 103] sts. K 54 [58, 58] rows. RC shows 88 [92, 92].

Shape shoulders Set carriage to hold. Push 8 [9, 11] Ns at opposite end to carriage to HP on next 4 rows and 9 [10, 10] Ns on foll 2 rows. Take yarn under and over the HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Place a marker at each side of centre 38 [39, 39] sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at left and using MY, cast on 45 [49, 53] sts in 1x1 rib.
Work as for Back from * to *.
Set RC at 000. Using MT, K 18 rows. Place a marker at left edge.
Shape front edge Using a treble transfer tool, dec 1 st at left edge of the next row and foll 5th row, then foll 4th row. 42 [46, 50] sts. K 4 rows. RC shows 32.
Shape armhole Cont to dec alternately on every 5th, then 4th row from previous dec and, **at the same time**, cast off 4 sts at beg of next row. Cont shaping front edge until 25 [28, 32] sts rem. K 2 rows. RC shows 89 [93, 93].
Shape shoulder Set carriage to hold. Push 8 [9, 11] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. 9 [10, 10] Ns rem in WP. Set carriage to knit back to WP. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

“Maggie's two grand-daughters, Lucy age 9 and Emily age 7, are perfect models and love their new tops”

JOIN RIGHT SHOULDER

Push 25 [28, 32] Ns to WP. With K side facing, replace 25 [28, 32] sts from right back shoulder on to Ns. With P side facing, replace 25 [28, 32] sts from right front shoulder on to same Ns. Using MT and MY, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

SLEEVES

With carriage at left and using MY, cast on 84 [90, 90] sts at centre of machine in 1x1 rib.
Work as for Back from * to *.
Set RC at 000. Using MT, K 5 rows.
Shape top Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 10 [12, 12] rows and 4 [5, 5] sts on next 2 rows. Take yarn under and over the HP Ns to carriage side. Set carriage to knit back to WP. K 1 row. Take sts off on to a garter bar or using WY, K a few rows and release from machine. Leave empty Ns in WP.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

JOIN SLEEVE TO ARMHOLE

With K side facing and placing shoulder seam at centre 0, pick up 84 [90, 90] sts from the armhole and place on to Ns. With P side of Sleeve facing, replace sts on to same Ns. Push 4 adjacent Ns at left and right to WP. Pick up the 4 cast off sts at armhole on to each side. Pick up 4 sts from the 5 straight rows of sleeve on to the same Ns. Using MT+1 and MY, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

FRONT BORDER

(Knitted in one piece)

With carriage at left and using MY, cast on 192 [199, 199] sts in 1x1 rib. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 5 rows. Make 3 buttonholes by transferring the st from the 3rd, 12th and 21st N from the left (whatever bed they are on) on to the adjacent N at the right. Leave empty Ns in WP. K 5 rows. Transfer sts to main bed. Using MT, K 1 row.

JOIN SHRUG TO FRONT BORDER

With P side facing, pick up 8 sts from welt of Left Front, 13 sts from the top of welt to marker, 56 [59, 59] sts up Left Front to shoulder, 38 [39, 39] sts from back neck, 56 [59, 59] sts down Right Front to marker, 13 sts from marker to top of welt and 8 sts from welt and place on to Ns. Using MT+1, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

JOIN SIDE & SLEEVE SEAMS

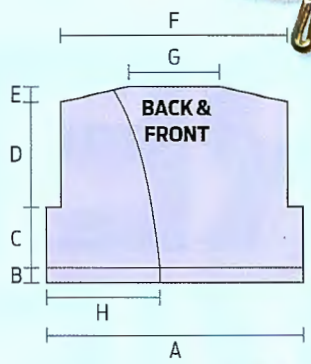
Push 40 Ns to WP. With right sides tog, pick up 8 sts from welt, 24 sts from side and 8 sts from cuff and place on to Ns. Using MT+1 and MY, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool, pulling one st through the next.

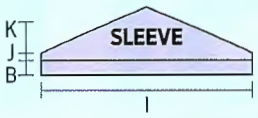
TO COMPLETE

Sew on buttons. ■

DIAGRAMS

A = 32 [34.25, 37] cm
B = 2.5 cm
C = 8 cm
D = 14 [15, 15] cm
E = 1.5 cm
F = 29 [31.5, 34] cm
G = 12.5 [13, 13] cm
H = 15 [16.25, 17.5] cm
I = 28 [30, 30] cm
J = 1.5 cm
K = 3 [3.5, 3.5] cm





> "All making up is done on the machine and it's an interesting technique to try as an alternative to sewing up knits"

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FOR ALL YOUR MACHINE KNITTING NEEDS

RETURN VISIT

This great design was previewed last time and is quick to knit in **King Cole Aero**

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Aero

7 [8, 9] x 100 g balls in Main Yarn (MY). 1 button.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.
Actual size approximately 96 [100, 108] cm, 38 [39½, 42½] in.
Length to back neck approximately 44.5 [44.5, 47.5] cm, 17½ [17½, 18¾] in.
Sleeve seam before rolling hem approximately 29 [29, 30.5] cm, 11½ [11½, 12] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 14 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

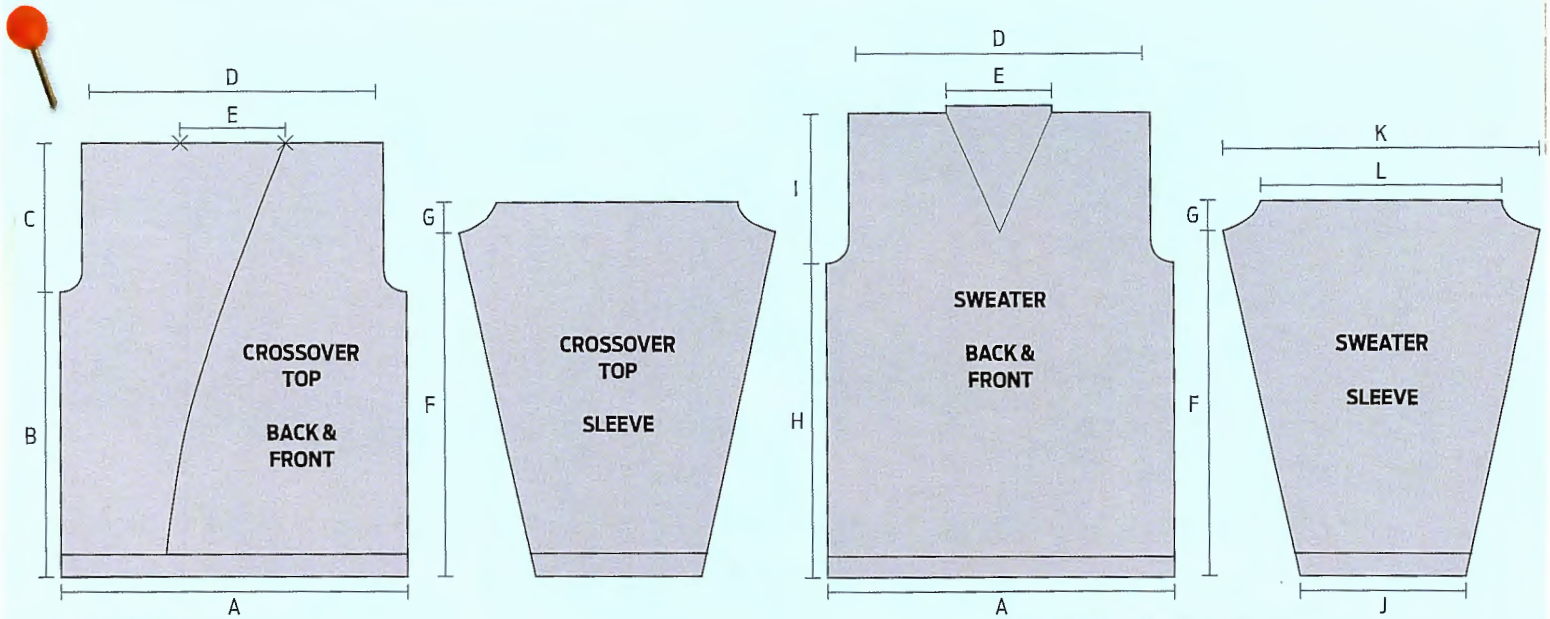
For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is pattern 3003. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

BACK

Push 97 [101, 109] Ns to WP. Push the second and every foll alt N to NWP. 49 [51, 55] Ns in WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Set RC at 000. Cont in pattern from chart 1, K 3 rows. Cont in st st. K 9 rows.
Shape waist Counting from both edges, shape sides by transferring the 12th [13th, 15th] st on to the 13th [14th, 16th] N, then transfer the 11th [12th, 14th] st on to the 12th [13th, 15th] N, then transfer both sts from the 13th



DIAGRAMS

A = 46.25 [50, 53.5, 55.25, 57.25, 59, 62.5, 64.5] cm
B = 37.25 [37.25, 37, 37.75, 38.5, 38.5, 39.25, 40] cm
C = 20.25 [21, 22.5, 22.5, 24, 24.5, 25.25, 27.5] cm
D = 37.25 [38, 39, 40.75, 42.5, 44.5, 45.25, 46.25] cm
E = 15.25 [15.25, 15.25, 16.25, 16.25, 16.25, 17.25, 17.25] cm
F = 45.5 [45.5, 47, 47, 47, 48, 48, 49.5] cm
G = 4.25 [5, 5.5, 5.5, 5.5, 5.5, 6.25, 7] cm
H = 42.5 [42.5, 42.5, 43.5, 43.5, 44.5, 45, 45.5] cm
I = 21 [22, 23.5, 23.5, 25, 25.5, 26, 27] cm
J = 22.5 [22.5, 24.5, 24.5, 26.25, 26.25, 28, 28] cm
K= 41.75 [44.5, 49, 49, 51.75, 52.5, 55.25, 60] cm
L = 32.5 [32.5, 34.5, 34.5, 37.25, 38, 38, 41.75] cm

NEEDLE DIAGRAM

| | • • | | • • | | • • | | |
• • | | • • | | • • | | • •

Key
| Needle in WP
• Needle in NWP

Sweater

BACK

Push 102 [110, 118, 122, 126, 130, 138, 142] Ns at centre of machine to WP.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.
Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 22 rows. Transfer sts for st st. Set RC at 000. Using MT, K 98 [98, 98, 100, 100, 102, 104, 106] rows.
Shape armholes Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 82 [84, 86, 90, 94, 98, 100, 102] sts rem **.
K 47 [49, 51, 51, 55, 57, 57, 57] rows. RC shows 156 [160, 164, 166, 170, 174, 178, 182].
Shape shoulders Set carriage to hold. Push 24 [25, 26, 27, 29, 31, 31, 32] Ns at right to HP. Cast off 24 [25, 26, 27, 29, 31, 31, 32] sts at beg of next row. Push 24 [25, 26, 27, 29, 31, 31, 32] Ns at right from HP to UWP and cast off.
Using WY, K a few rows over rem 34 [34, 34, 36, 36, 36, 38, 38] sts and release from machine.

FRONT

Work as for Back to **. K 1 row.
Shape neck Set carriage to hold. Push 41 [42, 43, 45, 47, 49, 50, 51] Ns at right to HP. Cont on rem 41 [42, 43, 45, 47, 49, 50, 51] sts for first side.
K 2 rows. Dec 1 st (1 st in) at neck edge of the next row and every foll alt row until 24 [25, 26, 27, 29, 31, 31, 32] sts rem. K 11 [13, 15, 13, 17, 19, 17, 17] rows. Cast off.
With carriage at right, push 41 [42, 43, 45, 47, 49, 50, 51] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 50 [50, 54, 54, 58, 58, 62, 62] Ns at centre of machine to WP.
Work as for Back from * to *.
Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 22 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc I st at each end of the next row and every foll 4th [4th, 3rd, 3rd, 3rd, 3rd, 3rd, 3rd] row until there are 62 [90, 64, 64, 74, 76, 90, 130] sts, then on every foll 5th [5th, 4th, 4th, 4th, 4th, 4th, 3rd] row until there are 92 [98, 108, 108, 114, 116, 122, 132] sts. K 10 [9, 9, 9, 8, 8, 9, 14] rows. RC shows 106 [106, 110, 110, 110, 113, 113, 117].
Shape top Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 72 [72, 76, 76, 82, 84, 84, 92] sts rem.
K 1 row. Cast off.

NECKBAND

Join right shoulder seam.
Using 3¾ mm needles and right side facing, rejoin MY and pick up and K 46 [46, 50, 50, 50, 54, 54, 58] sts evenly down left side of front neck and 46 [46, 50, 50, 50, 54, 54, 58] sts evenly up right side of front neck (approx 1 st from every row), work across sts from back neck inc 2 [2, 2, 0, 0, 0, 2, 2] sts. 128 [128, 136, 136, 136, 144, 148, 156] sts.
1st Row: (P 2, K 2) 20 [20, 21, 21, 21, 22, 23, 24] times, P 2 tog, place a marker into loop before next st to mark centre front, P 2 tog tbs, (K 2, P 2) 11 [11, 12, 12, 12, 13, 13, 14] times.
Note 1st row sets position of rib and decreases.
Work 6 rows more in rib, dec 1 st in rib at each side of centre front on every row. 114 [114, 122, 122, 122, 130, 134, 142] sts.
Cast off in rib, dec 2 sts as before.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front, matching shaping. Taking half a stitch into seam, join side and sleeve seams. ■

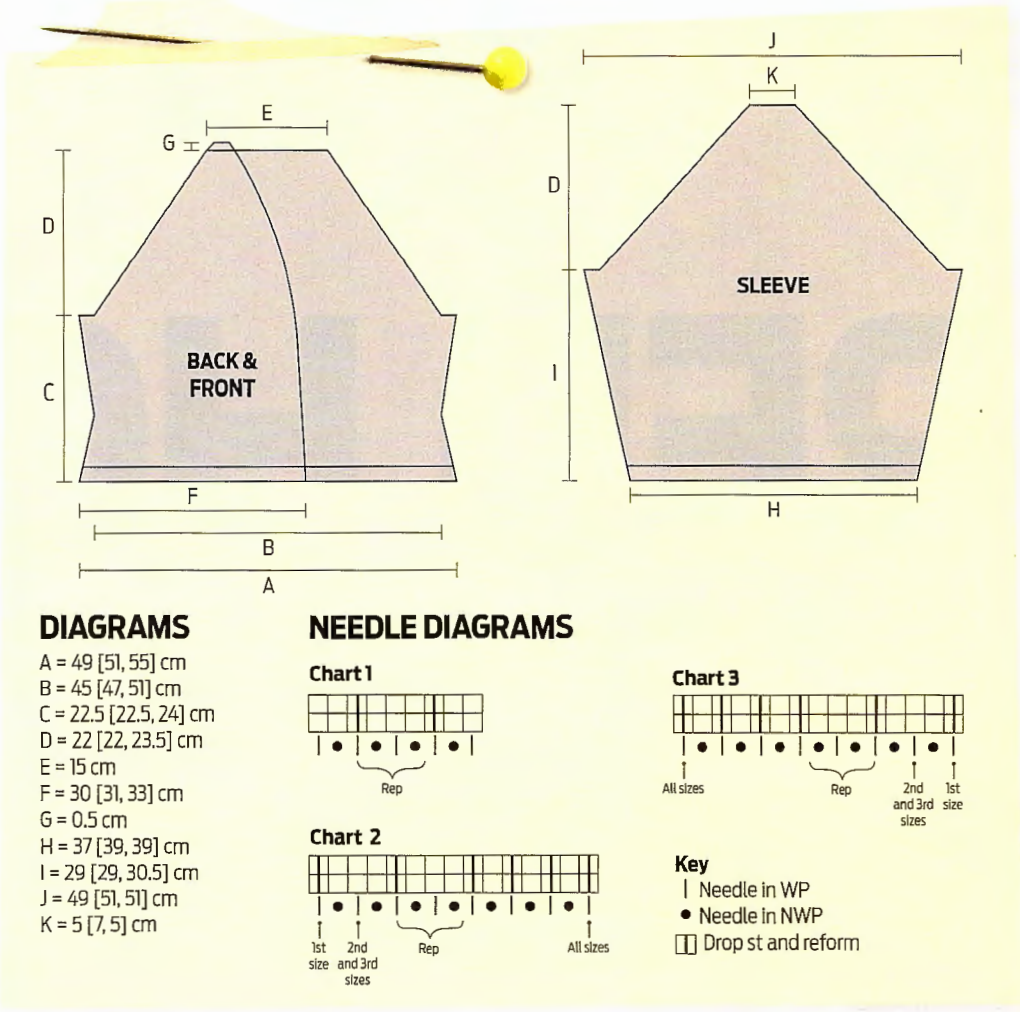
[14th, 16th] N on to the 12th [13th, 15th] N. Move all sts in. 45 [47, 51] actual sts rem. K 4 [4, 6] rows.
Shape sides Shape sides by inc 1 st at each end of the next row and foll 6th row. 49 [51, 55] actual sts. K 9 rows. RC shows 32 [32, 34].
Shape raglan armholes Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of the next row and every foll alt row until 15 actual sts rem. Cast off.

LEFT FRONT

Push 59 [61, 65] Ns to WP. Push the second and every foll alt N to NWP. 30 [31, 33] Ns in WP.
Work as for Back from * to *.
Set RC at 000. Cont in pattern from chart 2, K 3 rows. Cont in st st with 4 edge sts at right in reverse st st throughout. K 9 rows.
Shape waist Counting from left edge, shape side by transferring the 12th [13th, 15th] st on to the 13th [14th, 16th] N, then transfer the 11th [12th, 14th] st on to the 12th [13th, 15th] N, then transfer both sts from the 13th [14th, 16th] N on to the 12th [13th, 15th] N. Move all sts in. 28 [29, 31] actual sts rem. K 4 [4, 6] rows.
Shape front edge and side Counting from right edge, transfer the 6th st on to the 5th N and move the 5 end sts 1 N in on the next row and every foll 6th row and, **at the same time**, shape side by inc 1 st at left edge of the next row and foll 6th row. K 9 rows. 27 [28, 30] actual sts. RC shows 32 [32, 34].
Shape raglan armhole Cont to dec at front edge on every 6th row from previous dec and, **at the same time**, cast off 2 [3, 4] sts at beg of next row, K 1 row. Dec 1 st (1 st in) at raglan edge of the next row and every foll alt row until 6 actual sts rem. K 1 row. Dec 1 st at raglan edge of the next row. Place marker at raglan edge. K 1 row. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 59 [61, 65] Ns to WP. Push the second and every foll alt N to NWP. 30 [31, 33] Ns in WP.
Work as for Back from * to *.
Set RC at 000. Cont in pattern from chart 3, K 3 rows. Cont in st st with 4 edge sts at left in reverse st st throughout. K 9 rows. Counting from left edge, transfer the 6th st on to the 7th N, leave empty N in WP.



Shape waist Counting from right edge, shape side by transferring the 12th [13th, 15th] st on to the 13th [14th, 16th] N, then transfer the 11th [12th, 14th] st on to the 12th [13th, 15th] N, then transfer both sts from the 13th [14th, 16th] N on to the 12th [13th, 15th] N. Move all sts in. 28 [29, 31] actual sts rem. K 4 [4, 6] rows.
Shape front edge and side Counting from left edge, transfer the 6th st on to the 5th N and move the 5 end sts 1 N in on the next row and every foll 6th row and, at the same time, shape side by inc 1 st at right edge of the next row and foll 6th row. K 10 rows. 27 [28, 30] actual sts. RC shows 33 [33, 35].
Shape raglan armhole Cont to dec at front edge on every 6th row from previous dec and, **at the same time**, cast off 2 [3, 4] sts at beg of next row. Dec 1 st (1 st in) at raglan edge of the next row and every foll alt row until 6 actual sts rem. K 1 row. Dec 1 st at raglan edge of the next row. Place marker at raglan edge. K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

Push 73 [77, 77] Ns to WP. Push the second and every foll alt N to NWP. 37 [39, 39] Ns in WP.
Work as for Back from * to *.
Set RC at 000. K 6 rows. Drop every st one row down and reform for ridge. Cont in st st. K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 49 [51, 51] actual sts. K 2 [2, 4] rows. RC shows 41 [41, 43].
Shape raglan top Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of the next row and every foll alt row until 25 [23, 17] actual sts rem, then on every row until 5 [7, 5] actual sts rem. Cast off.

FRONT EDGE EXTENSIONS

Join raglan seams to markers on fronts. Push 9 Ns to WP. Push the second and every foll alt N to NWP. 5 Ns in WP. With P side facing, replace 5 sts from Front on to Ns. Inc 1 st at shoulder edge. 6 actual sts. Cont in st st with 4 edge sts in reverse st st. Using MT and MY, K until long enough to fit across top of sleeve and across back neck to centre. Cast off.

MAKING UP

Sew front edge extensions together and then sew neatly to neck edge. Taking half a stitch into seams, join side seams. Join sleeve seams, reversing seam so that seam is underneath when hem is allowed to roll. Sew on button. ■

RED HOT

Joy Golding has chosen Bramwell 4-ply for this simple **Anjo Knitwear** unisex design for Passap and Pfaff machines

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is suitable for Passap or Pfaff Duo 80 and E6000 machines.

Materials

Bramwell 4-ply

1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

Garment weight

Finished garment in second size weighs 202 g.

MEASUREMENTS

To fit bust or chest 82-87 [87-92, 97-102, 102-107, 107-112] cm, 32-34 [34-36, 38-40, 40-42, 42-44] in.
Actual size 96 [100, 105, 109, 118] cm, 37¾ [39½, 41½, 43, 46½] in.
Length to shoulder 63.5 [65, 69.5, 69.5, 69.5] cm, 25 [25¾, 27½, 27½, 27½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

100 stitches to 37 cm and 100 rows to 25 cm, measured over stocking stitch (stitch size setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

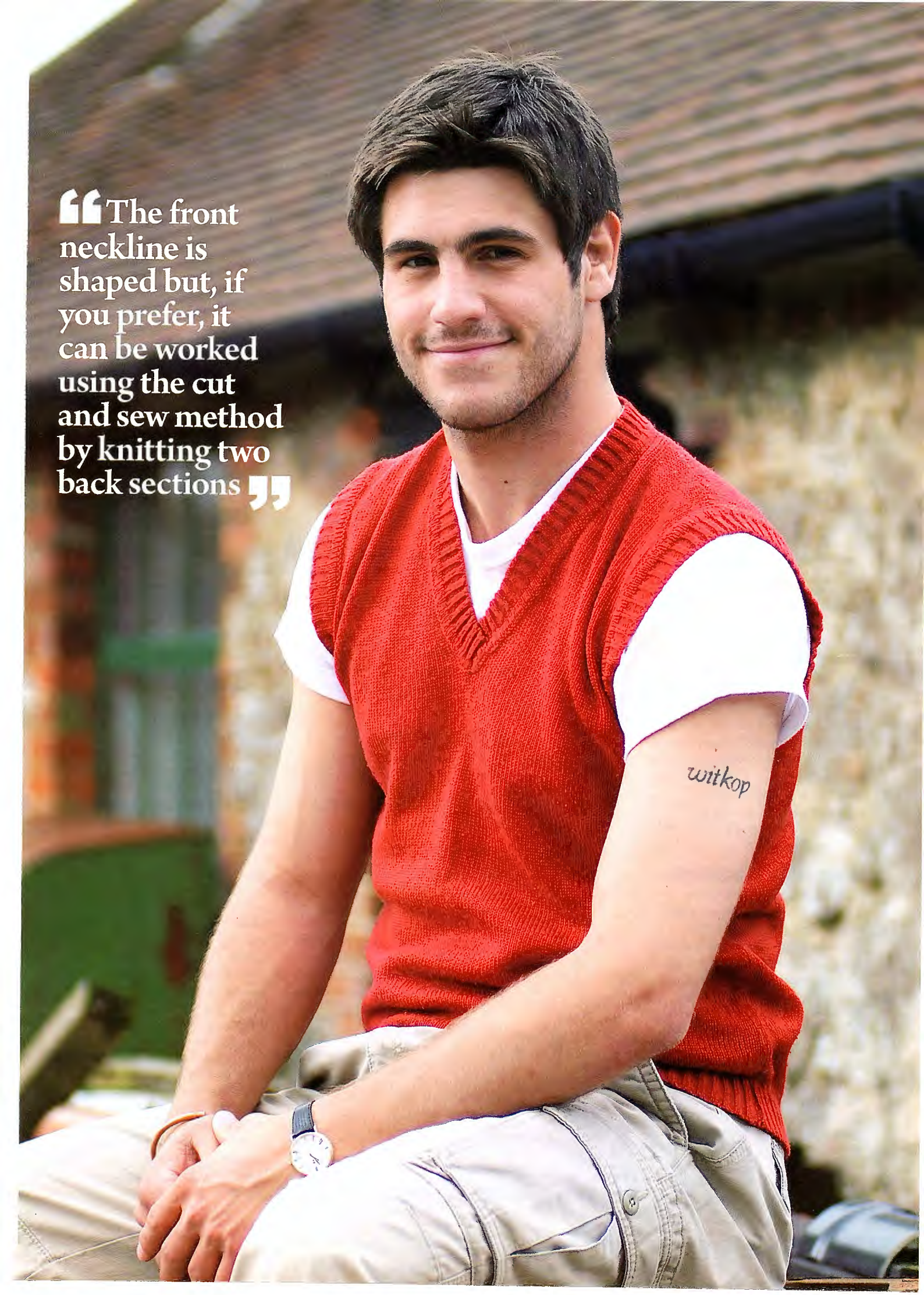
For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The front neckline is shaped, but can be worked using cut and sew method (knit Front as for Back). Mark neckline with running stitches, then work a zigzag stitch with a sewing machine. Cut out the shape, leaving the stitches on the garment. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

BACK

Handle down. Orange strippers.
Set up 132 [138, 144, 150, 162] Ns on front bed at centre of machine in WP. Push corresponding Ns on back bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram 1). Rack the handle one whole place to the left. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2.5/2.5, K 2 rows. Rack one whole place back to the right. Set RC at 000. Set lock on N/N and stitch size to 3/3, K 30 [30, 36, 36, 36] rows. Set stitch size to 4/4, K 1 row. Transfer all sts to the front bed and push Ns on back bed to NWP as diagram 2. Change to black strippers.
Set RC at 000. Set lock on GX/N and stitch size to 6. Knit the first st st row carefully and make sure that all the sts have knitted through correctly. K until RC shows 142 [148, 152, 152, 152] *.
Shape armholes Set RC at 000. Cast off 6 sts at beg of next 2 rows, 4 sts at beg of next 2 rows and 2 sts at beg of next 6 rows. K 1 row. Dec 1 st at each end of the next row and every foll alt row until 92 [98, 104, 110, 122] sts rem. K until RC shows 92 [92, 102, 102, 102].
Shape shoulders Cast off 6 [6, 6, 7, 8] sts at beg of next 2 [8, 6, 2, 4] rows and 5 [5, 5, 6, 7] sts at beg of next 8 [2, 4, 8, 6] rows. 40 [40, 48, 48, 48] sts rem.
Casting off Change to orange strippers. Handle down. Push up Ns on the back bed to give full needle rib arrangement. Set lock on N/N and stitch size to 4/6, K 1 row. Break off yarn, remove from the feeder and »



“The front neckline is shaped but, if you prefer, it can be worked using the cut and sew method by knitting two back sections”

« take end down between the beds to prevent it from getting tangled. Reset locks to N/GX, K 1 row with the empty locks. Drop the front bed and latch off the sts.

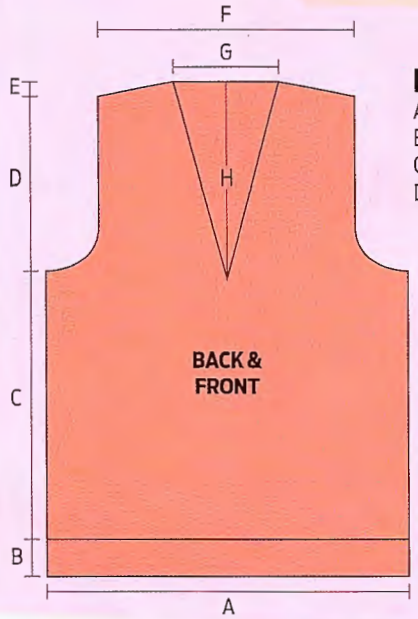
FRONT

Work as for Back to *.

Shape armholes & neck Place a marker at centre. Place a pusher under 66 [69, 72, 75, 81] Ns at right (remember to return pushers to blocking rail when decreasing) and cont on these sts for first side.
Set RC at 000. Set lock on GX/BX.
** Dec 1 st at neck edge on every 4th row and, **at the same time**, cast off 6 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 2 rows. Dec 1 st at armhole edge of the next row and every foll alt row until 42 [45, 48, 51, 57] sts rem. Cont to dec at neck edge only on every 4th row from previous dec until 31 [34, 31, 34, 40] sts rem, then on every foll 6th row until 26 [29, 28, 31, 37] sts rem. K 2 [2, 0, 0, 0] rows. RC shows 92 [92, 102, 102, 102].
Shape shoulder Cast off 6 [6, 6, 7, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 6, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 6, 7] sts at beg of next row, K 1 row. Cast off 5 [6, 5, 6, 7] sts at beg of next row, K 1 row. Cast off rem 5 [5, 5, 6, 7] sts. Return pushers to blocking rail **.
With lock at left, set RC at 000.
Set lock on GX/N and finish to correspond with first side from ** to ** reversing shaping.

RIGHT FRONT NECKBAND

Handle down. Orange strippers.
Set up 72 [72, 78, 78, 78] Ns on front bed at centre of machine in WP.
* Push corresponding Ns on back bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement as diagram 1). Rack the handle one whole place to the left. Set lock on N/N and stitch size to 2/2. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2.5/2/5, K 2 rows. Rack one whole place back to the right. Set RC at 000. Set lock on N/N and stitch size to 3/3, K 10 rows. Lock at left. Push up empty Ns in between Ns on both beds to WP. Set lock on CX/CX, K 2 rows. Set lock on N/N, K 1 row. Change to black strippers. Set lock on CX/CX and stitch size to 6/6, K 6 rows. Pull down yarn between beds. Using WY, K 20 rows and then release from machine *.



DIAGRAMS

A = 48.5 [51, 53, 55.5, 59.5] cm
B = 5 [5, 6, 6, 6] cm
C = 35.5 [37, 38, 38, 38] cm
D = 23 [23, 25.5, 25.5, 25.5] cm
E = 2.5 cm
F = 34 [36, 38, 40.5, 45] cm
G = 14.5 [14.5, 17.5, 17.5, 17.5] cm
H = 25.5 [25.5, 28, 28, 28] cm

NEEDLE DIAGRAMS

Diagram 1

Orange strippers
Handle Down

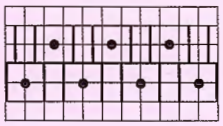
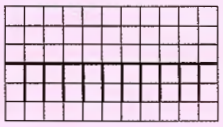


Diagram 2

Black strippers
Handle Up



LEFT FRONT & BACK NECKBAND

Handle down. Orange strippers.
Set up 114 [114, 126, 126, 126] Ns on front bed at centre of machine in WP.
Work as for Right Front Neckband from * to *.

ARMHOLE BANDS

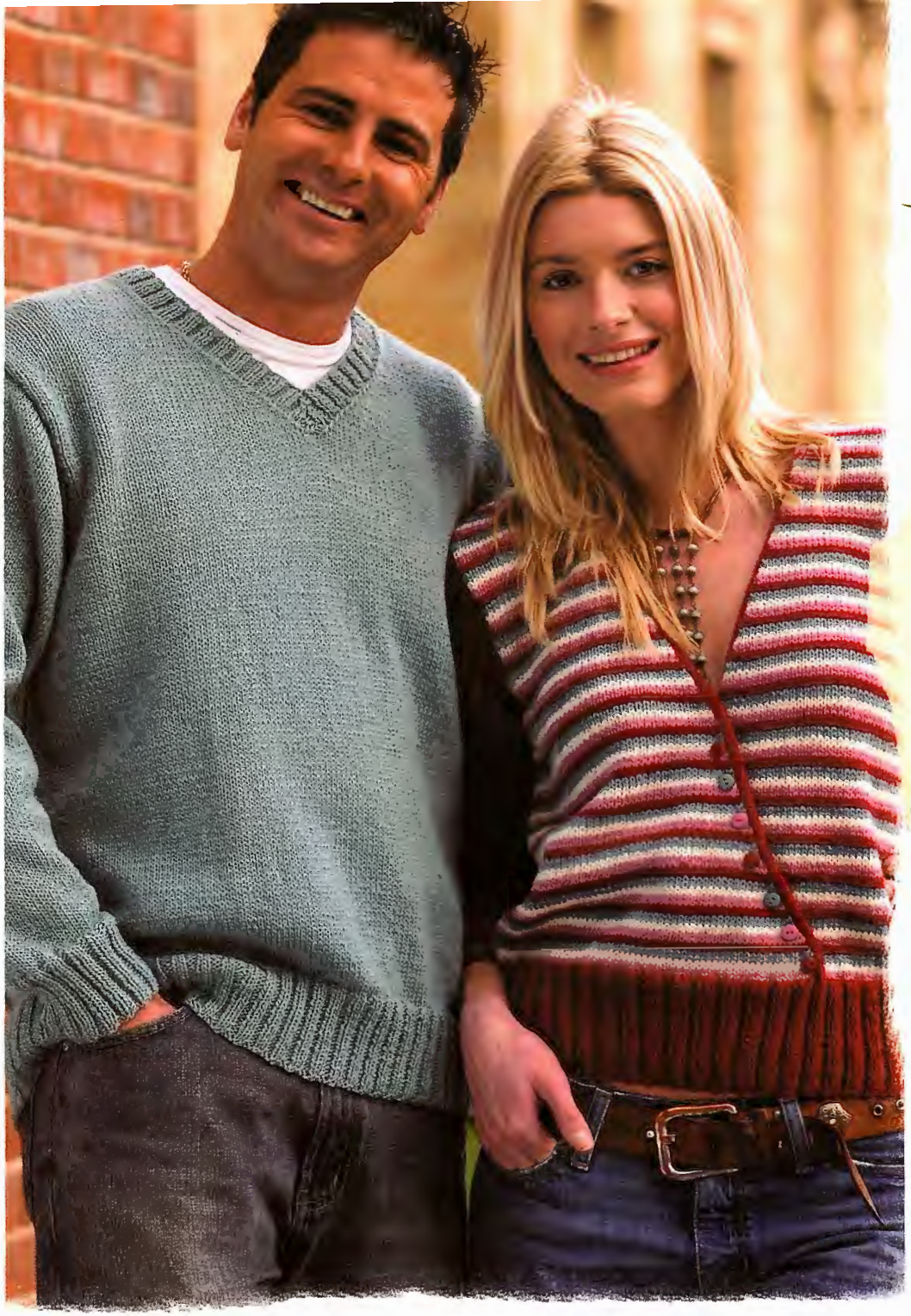
Handle down. Orange strippers.
Set up 138 [138, 156, 156, 156] Ns on front bed at centre of machine in WP.
Work as for Right Front Neckband from * to *.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Set a steam iron to a fairly hot setting with maximum steam, allow the steam to do the work by just hovering above the garment section while the steam penetrates the fabric, but do not touch the actual knitting with the iron. This will set the stitches. Allow each section to cool before removing pins. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing the pins. Do not steam rib sections of garment.

MAKING UP

Join left shoulder seam.
With the garment right side out and front facing you, take the long piece of neckband and place it evenly across the back neck and down the left side of the 'V' shaping. Pin it into place, now take the short piece of neckband and place it evenly down the right side of the 'V' shaping. Pin it into place. Check that they are evenly spaced, sew into position removing the waste yarn stitch by stitch as you go enclosing the edges of the knitting and making a really neat neckline.
Join the right shoulder seam.
Sew the neckband seam with mattress stitch at the shoulder, join the mitre with a normal seam matching the ribs. Turn garment inside out and catch the corners down. Attach the armhole bands by folding each in half and place the fold on the shoulder seam, space the bands evenly round the armholes and sew into position. Join side and band seams matching the ribs. Finally steam carefully making sure you do not touch the actual garment with the iron.■



SEASON SPANNERS

Choose your own clever colourway from a huge **King Cole DK** palette to suit all tastes

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK

We used King Cole Landscape DK

Crossover top 3 [3, 4, 4, 4, 5, 5, 5] x 100 g balls in Oxblood (MC).
1 [1, 1, 1, 1, 2, 2, 2] x 100 g balls in Rose Pink (A).
1 [1, 1, 1, 1, 2, 2, 2] x 100 g balls in Ivory (B).
1 [1, 1, 1, 1, 2, 2, 2] x 100 g balls in Leaf (C).
7 [7, 7, 8, 8, 8, 9, 9] buttons.
1 safety pin.

Sweater 4 [4, 5, 5, 6, 6, 7, 7] x 100 g balls in Main Yarn (MY).
Pair 3¾ mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122] cm, 34 [36, 38, 40, 42, 44, 46, 48] in.
Actual size approximately 91.5 [99, 106, 110, 113.5, 117, 124.5, 128] cm, 36 [39, 41¾, 43½, 44¾, 46, 49, 50½] in.

Crossover top Length to shoulder approximately 57.5 [58.25, 59.5, 60.25, 62.5, 63, 64.5, 67.5] cm, 22¾ [23, 23½, 23¾, 24¾, 25, 25½, 26¾] in.

Sweater Length to shoulder approximately 63.5 [64.5, 66, 67, 68.5, 70, 71, 72.5] cm, 25 [25½, 26, 26½, 27, 27½, 28, 28½] in.

Both garments Sleeve seam approximately 45.5 [45.5, 47, 47, 47, 48, 48, 49.5] cm, 18 [18, 18½, 18½, 18½, 19, 19, 19½] in.

Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes. »

« TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

Tbs = through back of stitches

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2932. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

STRIPE PATTERN

K 2 rows A, 2 rows B, 2 rows C and 2 rows MC.
These 8 rows form pattern.

Crossover top

BACK

Push 102 [110, 118, 122, 126, 130, 138, 142] Ns at centre of machine to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.
Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 26 [26, 28, 28, 30, 30, 32, 32] rows. Transfer sts for st st **.
Set RC at 000. Using MT, cont in stripe pattern throughout. K 80 [80, 78, 80, 80, 80, 80, 82] rows.
Shape armholes Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 82 [84, 86, 90, 94, 98, 100, 102] sts rem. K 46 [46, 48, 48, 52, 54, 54, 58] rows. RC shows 137 [139, 141, 143, 147, 149, 151, 159]. Place a marker at each side of centre 34 [34, 34, 36, 36, 36, 38, 38] sts. Cast off fairly loosely.

> **“Comfortable, easy to wear and in lots of sizes this unisex pattern is a sure winner”**

FRONT

Work as for Back to **.
Cut yarn. Using nylon cord, K 31 [35, 39, 40, 42, 44, 47, 49] sts at left by hand taking Ns down to NWP. Slip next 3 sts on to a safety pin. Cont on rem 68 [72, 76, 79, 81, 83, 88, 90] sts for first side.
Set RC at 000. Using MT, cont in stripe pattern throughout. K 6 rows.
Shape front edge Dec 1 st (1 st in) at front edge of the next row and every foll alt row until 55 [59, 64, 64, 66, 68, 71, 76] sts rem, then on every foll 4th row until 43 [47, 52, 53, 55, 57, 61, 64] sts rem. K 2 rows. RC shows 81 [81, 79, 81, 81, 81, 81, 83].
Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 30 [31, 32, 33, 35, 37, 38, 39] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 24 [25, 26, 27, 29, 31, 31, 32] sts rem. K 22 [24, 24, 24, 28, 30, 28, 30] rows. RC shows 137 [139, 141, 143, 147, 149, 151, 159]. Cast off.
With carriage at left, unravel nylon cord over 31 [35, 39, 40, 42, 44, 47, 49] Ns bringing Ns back to WP.
Set RC at 000. Using MT, cont in stripe pattern throughout. K 1 row. Cast on 37 [37, 37, 39, 39, 39, 41, 41] sts at beg of next row. 68 [72, 76, 79, 81, 83, 88, 90] sts. K 4 rows.
Shape front edge Dec 1 st (1 st in) at front edge of the next row and every foll alt row until 55 [59, 64, 64, 66, 68, 71, 76] sts rem, then on every foll 4th row until 43 [47, 52, 53, 55, 57, 61, 64] sts rem. K 1 row. RC shows 80 [80, 78, 80, 80, 80, 80, 82].
Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 30 [31, 32, 33, 35, 37, 38, 39] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 24 [25, 26, 27, 29, 31, 31, 32] sts rem. K 22 [24, 24, 24, 28, 30, 28, 30] rows. RC shows 137 [139, 141, 143, 147, 149, 151, 159]. Cast off.

SLEEVES

Push 50 [50, 54, 54, 58, 58, 62, 62] Ns at centre of machine to WP.
Work as for Back from * to *.
Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT/MT, K 4 rows. Shape sides by inc I st in rib at each end of the next row and every foll 4th [4th, 3rd, 3rd, 3rd, 3rd, 3rd, 3rd] row until there are 70 [98, 72, 72, 82, 84, 98, 138] sts, then on every foll 5th [5th, 4th, 4th, 4th, 4th, 4th, 3rd] row until there are 100 [106, 116, 116, 122, 124, 130, 140] sts. K 12 [11, 15, 15, 14, 14, 15, 20] rows. RC shows 128 [128, 132, 132, 132, 135, 135, 139].
Shape top Cast off 5 [7, 9, 9, 9, 9, 11, 11] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 80 [80, 84, 84, 90, 92, 92, 100] sts rem. K 1 row. Cast off.

FRONT BAND

Join shoulder seams to markers. Push 3 Ns to WP. With carriage at right and P side facing, slip 3 sts from safety pin on to Ns. Using MT and MC, inc 1 st at beg of next row. 4 sts. K until band is long enough to reach up right side of front, round back neck and down left side of front. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew band neatly to edges. Sew cast on edge of left side of front and band neatly to top of rib on wrong side of front. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front, matching shaping. Taking half a stitch into seams, join side and sleeve seams. Sew buttons to right side of front band as shown on photograph, sewing through both thicknesses of band and left side of front.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

Any King Cole DK

We used King Cole Comfort DK

Long sleeved sweater 1 [1, 1, 1, 2] x 100 g balls in Main Yarn (MY). 2 buttons.

Short sleeved sweater 1 [1, 1, 1, 2] x 100 g balls in Main Yarn (MY). 2 buttons. 2 metres narrow ribbon.

Blanket 1 x 100 g ball in Pink (A). 1 x 100 g ball in Green (B). 1 x 100 g ball in Cream (C).

Both sweaters Pair 3¾ mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

3 IN ONE

This lovely classic trio uses only small amounts of **King Cole DK** and the blanket will be a treasured favourite

MEASUREMENTS

Sweaters To fit new born [0-3, 3-6, 6-12, 12-18] months.
To fit chest 36 [41, 46, 51, 56] cm, 14 [16, 18, 20, 22] in.
Actual size approximately 41.5 [47, 51, 56, 61.5] cm, 16½ [18½, 20¼, 22¼, 24¼] in.
Length to shoulder approximately 22.75 [25.5, 29.75, 31.25, 33.5] cm, 9 [10, 11¾, 12½, 13¼] in.
Long sleeve seam approximately 15 [17.5, 20.5, 23, 25.5] cm, 6 [7, 8¼, 9¼, 10] in.
Short sleeve seam approximately 3.5 [4.25, 5, 5.25, 5.5] cm, 1½ [1¾, 2, 2¼, 2¼] in.
Blanket 46.25 cm x 73.5 cm, 18¼ in x 29 in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

Yrn = yarn round needle.
Yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3012. Long or short sleeves may be worked for either sweater. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Long sleeved sweater

BACK

Push 47 [51, 55, 63, 67] Ns to WP.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.
Transfer sts for 1x3 rib as Needle Diagram 1. Cont in pattern from Chart 1. Set RC at 000. Using MT-1/MT-1, K 7 rows. Transfer sts for st st. Inc 0 [2, 2, 0, 2] sts evenly by moving sts out. 47 [53, 57, 63, 69] sts **.
Set RC at 000. Using MT, K 31 [37, 45, 45, 49] rows.
Shape armholes Cast off 3 [4, 5, 5, 5] sts at beg of next 2 rows. 41 [45, 47, 53, 59] sts. K 12 [14, 16, 20, 20] rows.
Back opening Push 19 [21, 22, 25, 28] Ns at right to HP. Set carriage to hold. Cont on rem 22 [24, 25, 28, 31] sts for first side. Cont in st st with 3 edge sts at right in garter st. K 6 rows. Counting from right edge, make a buttonhole by transferring the 3rd st on to the 2nd N. Leave empty N in WP. K 6 [6, 8, 8, 10] rows.
Shape shoulder Cast off 11 [12, 12, 14, 17] sts. Using WY, K a few rows over rem 11 [12, 13, 14, 14] sts and release. With carriage at left, push rem 19 [21, 22, 25, 28] Ns from HP to UWP. Cont in st st with 3 edge sts at left in garter st. Using MY, cast on 3 sts at beg of next row. 22 [24, 25, 28, 31 sts. K 11 [11, 13, 13, 15] rows.
Shape shoulder Push 11 [12, 12, 14, 17] Ns at right to HP. Set carriage to hold. K 1 row. Push Ns at right from HP to UWP and cast off these 11 [12, 12, 14, 17] sts. Using WY, K a few rows over rem 11 [12, 13, 14, 14] sts and release from machine.

FRONT

Work as for Back to **.
Set RC at 000. Using MT, K 3 [5, 9, 13, 13] rows. Working motif from Chart 2 over centre 29 sts, K 28 [32, 36, 32, 36] rows. RC shows 31 [37, 45, 45, 49].
Shape armholes Cast off 3 [4, 5, 5, 5] sts at beg of next 2 rows. 41 [45, 47, 53, 59] sts. K 10 [10, 6, 10, 6] rows. Cont in st st. K 2 [4, 10, 10, 14] rows ***.
Shape neck Using nylon cord, K 25 [28, 29, 33, 36] sts at right by hand taking Ns down to NWP. Cont on rem 16 [17, 18, 20, 23] sts for first side. »

«K 1 row. Dec 1 st at neck edge of next 1 [1, 3, 3, 4] rows. 15 [16, 15, 17, 19] sts. K 0 [0, 0, 0, 1] row.
Transfer sts for 1x3 rib as Needle Diagram 2. Counting from left edge, cont in pattern from Chart 1.
Using MT/MT, dec 1 st at neck edge of next 3 [3, 1, 1, 1] rows, then foll 1 [1, 2, 2, 1] alt rows. 11 [12, 12, 14, 17] sts. K 5 [5, 5, 5, 7] rows. Cast off.
Unravel nylon cord over 9 [11, 11, 13, 13] Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem 16 [17, 18, 20, 23] Ns, bringing Ns back to WP. Using MT, K 1 row. Dec 1 st at neck edge of next 1 [1, 3, 3, 4] rows. 15 [16, 15, 17, 19] sts. K 0 [0, 0, 0, 1] row.
Transfer sts for 1x3 rib as Needle Diagram 3. Counting from right edge, cont in pattern from Chart 1. Using MT/MT, dec 1 st at neck edge of next 3 [3, 1, 1, 1] rows, then foll 1 [1, 2, 2, 1] alt rows. 11 [12, 12, 14, 17] sts. K 5 [5, 5, 5, 7] rows. Cast off.

SLEEVES

Push 31 [35, 35, 39, 39] Ns to WP. Work as for Back from * to *.
Transfer sts for 1x3 rib as Needle Diagram 1. Cont in pattern from Chart 1. Set RC at 000. Using MT-1/MT-1, K 4 rows. Using MT/MT, cont in patt, working inc sts into patt, K 6 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th [8th, 6th, 6th, 5th] row until there are 41 [45, 49, 57, 61] sts. K 7 [7, 11, 6, 11] rows. RC shows 42 [50, 58, 65, 72]. Place a marker at each end. K 4 [5, 6, 6, 6] rows. Cast off.

NECKBAND

Join shoulder seams.
Slip 11 [12, 13, 14, 14] sts from left back neck on to a 3¾ mm needle, rejoin MY and with right side facing, pick up 12 [12, 13, 13, 15] sts evenly down left side of front neck, K 9 [11, 11, 13, 13] sts from centre front, pick up and K 12 [12, 13, 13, 15] sts evenly up right side of front neck, then 11 [12, 13, 14, 14] sts

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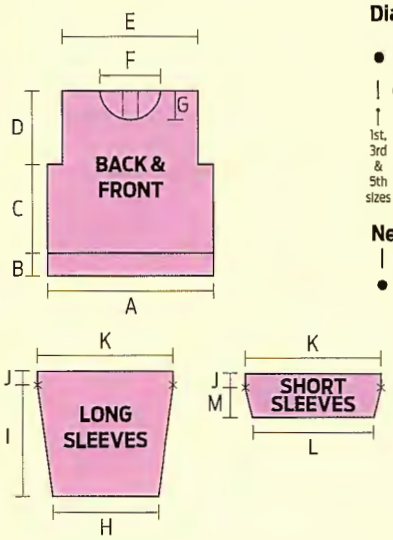
DIAGRAMS

A = 21.25 [24, 25.75, 28.5, 31.25] cm
B = 2.5 cm
C = 11 [13, 16, 16, 17.5] cm
D = 9.25 [10, 11.25, 12.75, 13.5] cm
E = 18.5 [20.25, 21.5, 24, 26.75] cm
F = 8.5 [9.5, 10.25, 11.25, 11.25] cm
G = 4.25 [4.25, 5, 5, 5.5] cm
H = 14 [15.75, 15.75, 17.5, 17.5] cm
I = 15 [17.5, 20.5, 23, 25.5] cm
J = 1.25 [1.75, 2, 2, 2] cm
K = 18.5 [20.25, 22.25, 25.75, 27.5] cm
L = 17.5 [19.5, 21.25, 23, 25] cm
M = 3.5 [4.25, 5, 5.25, 5.5] cm



NEEDLE DIAGRAMS

Diagram 1

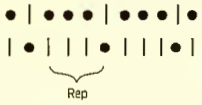


Diagram 2

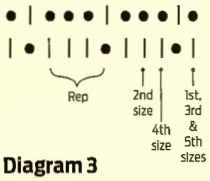
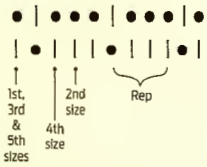


Diagram 3



Needle arrangement
| Needle in WP
• Needle in NWP

from right back neck. 55 [59, 63, 67, 71] sts.

1st Row K 3, * P 1, K3, rep from * to end.

2nd Row K 4, * P 3, K1, rep from * to last 3 sts, K 3.

Rep 1st and 2nd rows 0 [0, 1, 1, 1] time more.

Next Row (making buttonhole and eyelet holes) K 2, yrn, P 2 tog, * K 1, yfwd, K 2 tog, P 1, rep from * to last 3 sts, K 3.

Work 2nd row once more, then work 1st and 2nd rows 0 [0, 1, 1, 1] time more, then 1st row once more. Cast off fairly loosely in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew rows above markers on sleeves to cast off sts on back and front. Taking half a stitch into seams, join side and sleeve seams. Sew on buttons.

Short sleeved sweater

BACK

Work as for Back of Long Sleeved Sweater.

FRONT

Work as for Front of Long Sleeved Sweater to ***.

Shape neck Using nylon cord, K 25 [28, 29, 33, 36] sts at right by hand taking Ns down to NWP. Cont on rem 16 [17, 18, 20, 23] sts for first side.

K 1 row. Dec 1 st at neck edge of next 4 rows, then foll 1 [1, 2, 2, 2] alt rows. 11 [12, 12, 14, 17] sts. K 5 [5, 5, 5, 7] rows. Cast off.

Unravel nylon cord over 9 [11, 11, 13, 13] Ns at left, bringing Ns back to WP.

Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem 16 [17, 18, 20, 23] Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 39 [43, 47, 51, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 1x3 rib as Needle Diagram 1. Cont in pattern from Chart 1. Set RC at 000. Using MT-1/MT-1, K 7 rows. Transfer sts for st st. Set RC at 000. Using MT, K 1 row. Shape sides by inc 1 st at each end of next row. K 1 [3, 5, 1, 1] rows. »

CHARTS

Key

= Needle on ribber on Chart 1. Drop st and reform on Charts 2 and 3.

= Transfer st at right on to N at left, then transfer both sts back to N at right. Leave empty N in WP.

= Transfer st at left on to N at right, then transfer both sts back to N at left. Leave empty N in WP.

= Transfer st at left on to N at right. Leave empty N in WP.

= Transfer st at right on to N at left. Leave empty N in WP.

= Transfer st at left, then st at right on to centre N. Leave empty Ns in WP.

Chart 1

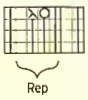


Chart 2

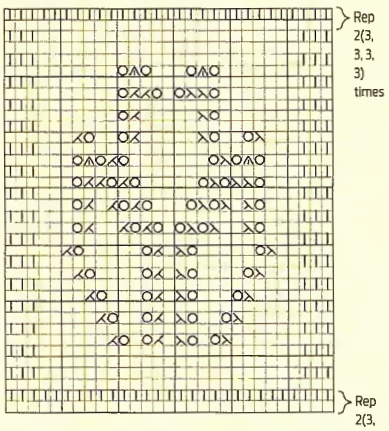
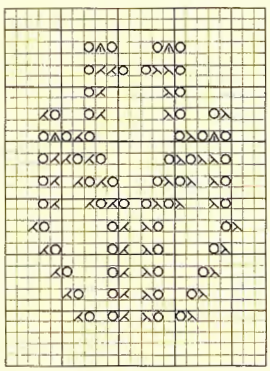


Chart 3



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Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.

« 4th & 5th sizes Inc 1 st at each end of next row and foll alt row. K [2, 3] rows.
All sizes 41 [45, 49, 57, 61] sts. RC shows 3 [5, 7, 8, 9]. Place a marker at each end. K 4 [5, 6, 6, 6] rows. Cast off.

NECKBAND
Work as for Neckband of Long Sleeved Sweater.

PRESSING
Press as for Long Sleeved Sweater.

MAKING UP
Make up as for Long Sleeved Sweater. Thread ribbon through eyelet holes as shown in photograph.

Blanket

TO KNIT
Push 102 Ns at centre of machine to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP.
Cont in garter st. K 8 rows. Set carriage to hold. Push 5 Ns at left to HP. Using WY, K a few rows over rem 97 Ns and release from machine. With carriage at left, set carriage to knit back to WP.
First garter stitch edging Cont in garter st. Set RC at 000. Using MT and A, K 192 rows. Using WY, K a few rows in st st and release from machine.

FIRST PANEL
Push 23 Ns to WP. With carriage at left and P side of WY facing, replace first 23 sts on to Ns. Set RC at 000. Using MT and A, work motif from Chart 3, K 1 row. Look at the inside edge of the garter st edging, you will see that the ends of the rows are alternately a loop and a knot. Pick up the first edge loop and place on to the end N in WP at left. K 2 rows.
* Pick up the next edge loop and place on to the end N in WP at left. K 2 rows. *.
Rep from * to * throughout. K 27 rows. Using B, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using B, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using C, K 32 rows in st st. RC shows 192. Using WY, K a few rows and release from machine.

SECOND PANEL
Push 23 Ns to WP. With carriage at left and P side of WY facing, replace next 23 sts on to Ns. Set RC at 000. Using B, K 1 row. Look at the inside edge of the first panel, and pick up loops as before. K 31 rows. Using A,

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work motif from Chart 3, K 32 rows. Using C, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using C, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. RC shows 192. Using WY, K a few rows and release from machine.

THIRD PANEL

Push 23 Ns to WP. With carriage at left and P side of WY facing, replace next 23 sts on to Ns. Pick up loops from second panel as before. Set RC at 000. Using MT and A, work motif from Chart 3, K 32 rows. Using C, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using C, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using B, K 32 rows in st st. RC shows 192. Using WY, K a few rows and release from machine.

FOURTH PANEL

Push 23 Ns to WP. With carriage at left and P side of WY facing, replace next 23 sts on to Ns. Pick up loops from third panel as before. Set RC at 000. Using C, K 32 rows. Using A, work motif from Chart 3, K 32 rows. Using B, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. Using B, K 32 rows in st st. Using A, work motif from Chart 3, K 32 rows. RC shows 192. Using WY, K a few rows and release from machine.

RIGHT GARTER STITCH EDGING

Push Ns 47-51 inclusive at right of centre 0 to WP. 5 Ns in WP. With carriage at left and P side of WY facing, replace 5 sts at right on to Ns. Pick up loops from fourth panel as before. Set RC at 000. Using A, cont in garter st. K 192 rows. Cut yarn. Push 97 adjacent Ns at left to WP. With P side of WY facing, replace sts on to Ns. Unravel WY. Cont in garter st. Using MT-1 and A, K 7 rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. ■

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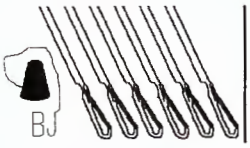

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LACE IN GARTER

Nina Miklin's feminine classic is a timeless piece of knitting and attains a new elegance knitted in super kid mohair

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a ribber and garter carriage.

MATERIALS

Nina Miklin Milan

1 x 200 g cone in Main Yarn (MY).

7 buttons for round neck or 5 buttons for V-neck.

The fibre content of Milan is Super Kid Mohair. For further information please write to Nina Miklin at PO Box 32503, London W3 8GD or telephone 020-8740 3599.

MEASUREMENTS

To fit small [medium, large, extra large].

To fit bust 76-82 [87, 92-97, 102] cm, 30-32 [34, 36-38, 40] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 45 rows to 10 cm, 4 in measured over garter stitch pattern (tension dial setting approximately 5 on a Brother 891].

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used the side facing you when knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On electronic machines, place pattern over centre 0. For all ribbing, put the slide lever on

the ribber on 11 for the whole of the ribbing.

Round neck cardigan

BACK

With main carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 132 [140, 156, 168] Ns on each bed in centre of machine for 2x2 rib (2x1 N arrangement) as shown on diagram.
* Using MT-3••/MT-3•• and MY, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. K 33 rows. Transfer sts for st st. Using MT, K 1 row. Change to garter carriage. Insert card for garter stitch pattern. Program pattern. Release card *.
Set RC at 000. Using MT, work from diagram until RC shows 229 [239, 259, 273] **.
Place a marker at each side of centre 44 sts. Using MT+4, K 1 row. Cast off with a latch tool.

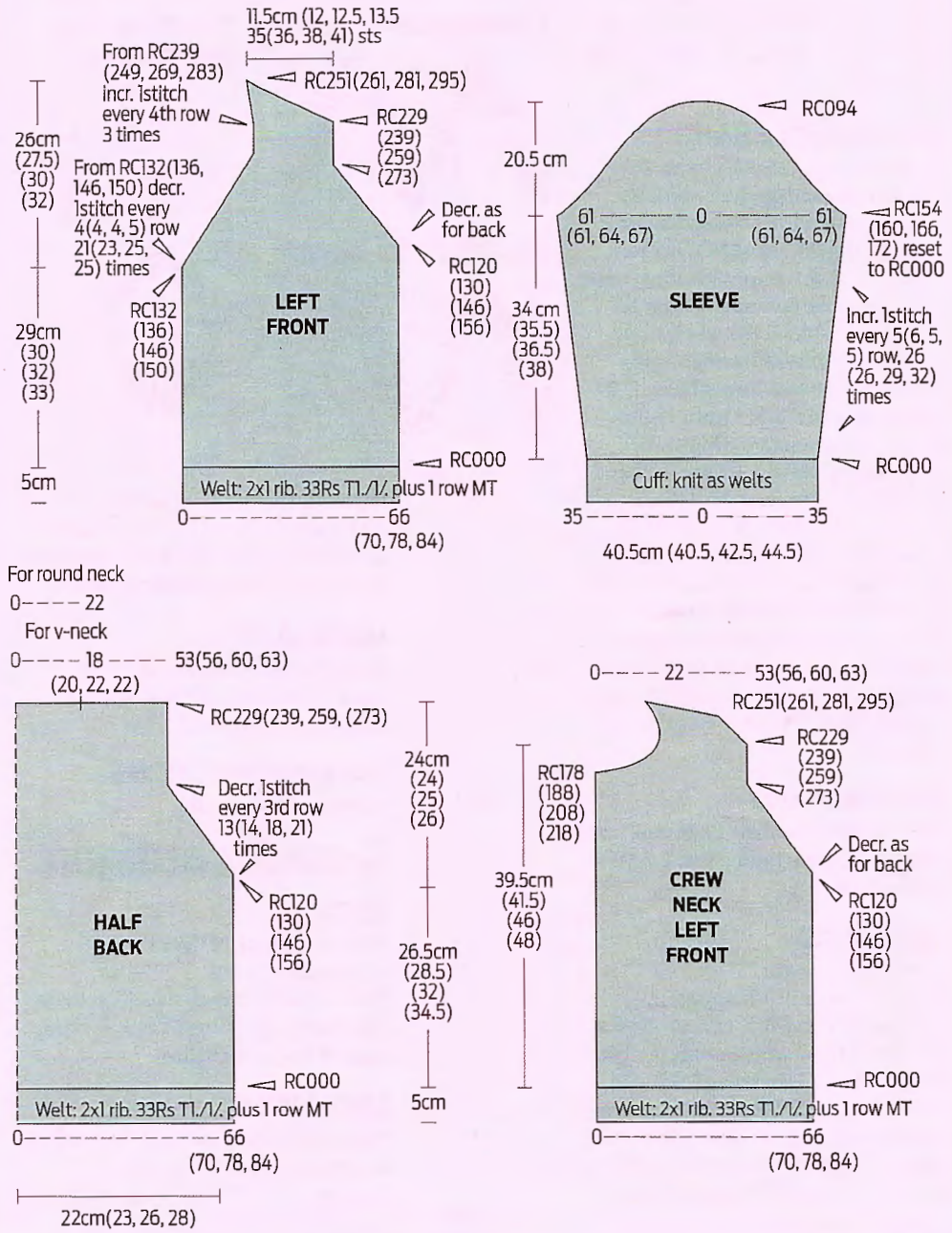
LEFT FRONT

With main carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 66 [70, 78, 84] Ns on each bed at right of centre 0 for 2x2 rib (2x1 N arrangement) as shown on diagram.
** Work as for Back from * to *.
Set RC at 000. Using MT, work from diagram until RC shows 178 [188, 208, 218]. 53 [56, 60, 63] sts.
Shape neck Cast off 6 sts at beg of next row, K 1 row. Cast off 5 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row, K 1 row. (Dec 1 st at neck edge, K 4 rows) 3 times. Dec 1 st at neck edge. 27 [30, 34, 37] sts rem. K 31 rows, (inc 1 st at neck edge, K 4 rows) 4 times, and, **at the same time**, shape shoulder when RC shows 229 [239, 259, 273].
Shape shoulder Cast off 3 sts at beg of next row and foll 6 [8, 9, 8] alt rows, K 1 row. Cast off 2 [2, 2, 3] sts at beg of next row and foll 3 [1, 0, 1] alt rows. K 1 row. Cast off rem 2 [3, 6, 8] sts **.

RIGHT FRONT

With main carriage at left, set machine for 2x2 rib (2x1 N arrangement).

DIAGRAMS



Arrange 66 [70, 78, 84] Ns on each bed at left of centre 0 for 2x2 rib (2x1 N arrangement) as shown on diagram. Work as for Left Front from ** to ** reversing cast on and shaping by reading left for right and right for left.

SLEEVES

With main carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 70 Ns on each bed at centre of machine for 2x2 rib (2x1 N arrangement) as shown on diagram.
Work as for Back from * to *.
Set RC at 000. Using MT, work from diagram until RC shows 154 [160, 166, 172]. 122 [122, 128, 134] sts.
Shape top Dec 1 st at each end of next 9 rows, then every foll alt row until 96 [96, 102, 108] sts rem, then on every foll 4th row until 82 [82, 88, 94] sts rem, then on every foll 3rd row until 74 [74, 80, 86] sts rem, then on every foll alt row until 48 [48, 54, 60] sts rem, then on every row until 40 [40, 46, 52] sts rem.
** Using a double transfer tool, »

« dec 2 sts at each end of next row ***. Dec 1 st at each end of next row **. Repeat from ** to ** twice more, then from ** to *** once. Cast off rem 18 [18, 24, 30] sts.

BUTTONHOLE BAND

Push 107 [113, 125, 131] Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using MY, K 1 row. Using MT-1, K 6 rows. Counting from left edge, make buttonholes over Ns 4, 5, 6 and 7; 16, 17, 18 and 19; make 4 more buttonholes leaving 15 [16, 19, 20] Ns between buttonholes. K 2 rows. Using MT-2, K 5 rows. Using MT-2•, K 3 rows. Using MT-2, K 5 rows. Using MT-1, K 2 rows. Make buttonholes over same Ns as before. K 6 rows. Using MT, K 1 row. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Unravel WY, when work is completed. K 1 row. With wrong side facing, pick up sts along front edge of Right Front and place on to Ns. Using MT, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

NECKBAND

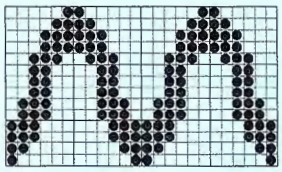
Join shoulder seams.
Push 168 Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at right. Using MY, K 1 row. Using MT-1, K 5 rows. Using MT-2, K 2 rows. Counting from left edge, make a buttonhole over Ns 6, 7, 8 and 9. K 4 rows. Using MT-3, K 3 rows. Using MT-3••, K 5 rows. Using MT-3, K 3 rows. Using MT-2, K 4 rows. Make another buttonhole over same Ns as before. K 2 rows. Using MT-1, K 5 rows. Using MT, K 1 row. Make a hem by placing sts from first row worked in MY on to corresponding Ns. Unravel WY, when work is completed. K 1 row. With wrong side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

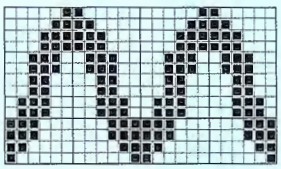
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

CHARTS

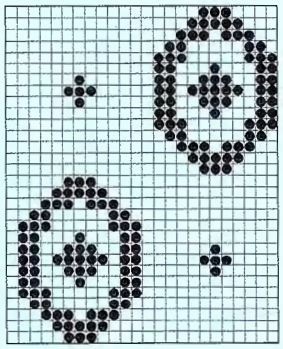
Punchcard for V-neck



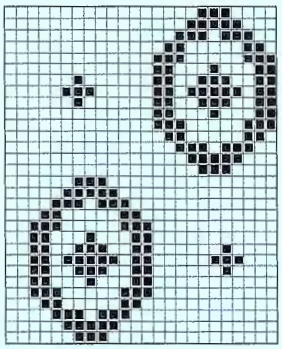
Electronic for V-neck



Punchcard for Round Neck



Electronic for Round Neck



MAKING UP

Set in sleeves. Join side and sleeve seams. Finish buttonholes. Sew on buttons to correspond.

CARE INSTRUCTIONS

Lukewarm hand wash.

V-neck cardigan

BACK

Work as for Back of Round Neck Cardigan to **.
Place a marker at each side of centre 36 [40, 44, 44] sts. Using MT+4, K 1 row. Cast off with a latch tool.

LEFT FRONT

With main carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 66 [70, 78, 84] Ns on each bed at right of centre 0 for 2x2 rib (2x1 N arrangement) as shown on diagram.
** Work as for Back of Round Neck Cardigan from * to *.
Set RC at 000. Using MT, work from diagram until RC shows 229 [239, 259, 273]. 32 [33, 35, 38] sts.
Shape shoulder Cast off 3 sts at beg of next row and foll 10 alt rows, K 1 row. RC shows 251 [261, 281, 295]. Cast off rem 2 [3, 6, 8] sts **.

RIGHT FRONT

With main carriage at left, set machine for 2x2 rib (2x1 N arrangement). Arrange 66 [70, 78, 84] Ns on each bed at left of centre 0 for 2x2 rib (2x1 N arrangement) as shown on diagram. Work as for Left Front from ** to ** reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Work as for Sleeves of Round Neck Cardigan.

RIGHT FRONT BAND

Join shoulder seams. With main carriage at right and using MY, cast on 169 [176, 189, 197] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 7 rows. Counting from left edge, make buttonholes over Ns 3, 4 and 5; make 4 more buttonholes leaving 17 [17, 18, 19] Ns between buttonholes. K 8 rows. Transfer sts for st st. Using MT, K 1 row. With wrong side facing, pick up sts along front edge of Right Front and half back neck and place on to Ns. Using MT, K 1 row. Using MT+4, K 1 row. Cast off with a latch tool.

LEFT FRONT BAND

Work as for Right Front Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

Press as for Round Neck Cardigan.

MAKING UP

Join front band seams at centre back neck. Set in sleeves. Join side and sleeve seams. Finish buttonholes. Sew on buttons to correspond.

CARE INSTRUCTIONS

Lukewarm hand wash. ■

SQUARE DANCE

Clair Crowston's top packs plenty of punch and the colour choice in **Yeoman Panama** is terrific

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. The garment was made on a Silver Reed 360.

MATERIALS

Yeoman's Panama

1 [1, 1] x 500 g cone in Main Yarn (MY).

The fibre content of this yarn is 50% Cotton, 50% Acrylic. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240-4464.

GARMENT WEIGHT

Finished garment in first size weighs approximately 335 g.

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 91.5 [102, 112] cm, 36 [40¼, 44¼] in.
Length to shoulder 70 cm, 27¾ in.
Sleeve seam 10 cm, 4in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

31 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6•).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of stocking stitch and purl side of weaving as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. »

« On Silver Reed electronic machines. Place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Wind off two small balls before the start of work for weaving. Any thicker yarn can be used for the weaving including braid, if preferred.

BACK

Using MY, cast on 144 [160, 176] sts at centre of machine using e-wrap method.
* Set RC at 000. Using MT-1•, K 13 rows. Using MT-1, K 13 rows. Make a hem by placing loops from cast on edge on to corresponding Ns *.
Set RC at 000. Using MT, K 190 [180, 170] rows.
Shape armholes Cast off 5 [6, 7] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 108 [116, 124] sts rem. K 52 [56, 60] rows. RC shows 270. Set carriage to hold. Push 31 [35, 39] Ns at left and right to HP. Using WY, K a few rows over rem 46 sts and release from machine. Push 31 [35, 39] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 31 [35, 39] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Using MY, cast on 164 [180, 196] sts at centre of machine using e-wrap method. Work as for Back from * to *. Set RC at 000. Using MT, K 130 [122, 114] rows. Set carriage to hold. Push 66 [74, 82] Ns at left and right to HP. Using WY, K a few rows over rem 32 sts and release from machine. Push 66 [74, 82] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 66 [74, 82] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

CENTRE PANEL

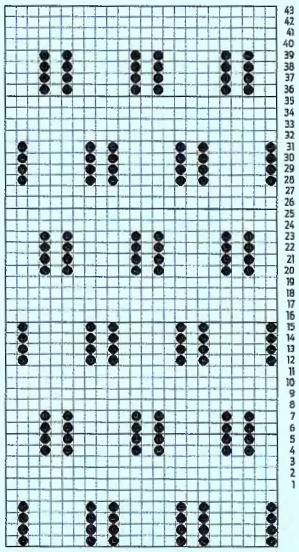
Push 32 Ns at centre of machine to WP. With carriage at right and K side facing, replace the centre 32 sts on to Ns. Unravel WY. Insert card and lock on first row. Reset RC to 130 [122, 114]. Using MY, K 4 rows (selecting Ns for weaving pattern on Brother machines on 4th row). Release card.
Start weaving pattern ** Weaving with 2 ends of MY (or any thicker yarn of your choice), K 4 rows. Slot a latch tool down behind the sets of loops made and pick up the first (bottom) loop (both ends) and place on to the centre N in each set of 5 loops. K 1 row. Pull up the 2nd loop from behind as before and place on to same centre N as before. K 1 row. Repeat with 3rd and 4th loops **.
These 8 rows from ** to ** form pattern.
Cont in pattern until RC shows 222. Cont in st st. Set RC at 000. Using a bright, contrast sewing thread in with the MY, K 1 row. Using MT-1 and a treble transfer tool, dec 1 st at each end of the next row and foll 5 alt rows. RC shows 12. K 1 row. Using a treble transfer tool, inc 1 st (to inc, move out 2 sts and pick up the heel of the next st to put on the empty N) at each end of the next row and foll 5 alt rows. RC shows 24. Make a hem by picking up sts from marked row and place on to corresponding Ns. Cast off neatly.

RIGHT PANEL

Push 56 [64, 72] Ns to WP. With carriage at right and P side of st st facing, replace 66 [74, 82] sts at right on to Ns, working from the centre outwards, place 1 st on to each of the first 4 Ns, 2 sts tog on to each of the next 10 Ns and 1 st on to each of rem 42 [50, 58] Ns. Unravel WY. Reset RC to 130 [122, 114]. Using MT and MY, K 60 [58, 56] rows. RC shows 190 [180, 170].
Shape armhole Cast off 5 [6, 7] sts at beg of next row, K 2 rows. Using a treble transfer tool, dec 1 st at armhole edge of the next row and every foll alt row until 38 [42, 46] sts rem. K 4 [8, 12] rows. RC shows 222. Place a marker at neck edge.
Shape neck Using a treble transfer tool, dec 1 st at neck edge of the next row and every foll 7th row until 31 [35, 39] sts rem. K 5 rows. RC shows 270. Using WY, K a few rows and release from machine.

> “It's a good idea to wind off two small balls of yarn before you start the weaving pattern”

PUNCHCARD CHART



LEFT PANEL

Push 56 [64, 72] Ns to WP. With carriage at right and P side of st st facing, replace 66 [74, 82] sts at left on to Ns, working from the centre outwards, place 1 st on to each of the first 4 Ns, 2 sts tog on to each of the next 10 Ns and 1 st on to each of rem 42 [50, 58] Ns. Unravel WY. Reset RC to 130 [122, 114]. Using MT and MY, K 61 [59, 57] rows. RC shows 191 [181, 171].
Shape armhole Cast off 5 [6, 7] sts at beg of next row, K 2 rows. Using a treble transfer tool, dec 1 st at armhole edge of the next row and every foll alt row until 38 [42, 46] sts rem. K 3 [7, 11] rows. RC shows 222. Place a marker at neck edge.
Shape neck Using a treble transfer tool, dec 1 st at neck edge of the next row and every foll 7th row until 31 [35, 39] sts rem. K 5 rows. RC shows 270. Using WY, K a few rows and release from machine. Join panels together very neatly up to markers using mattress stitch.

SLEEVES

Using MY, cast on 104 [114, 124] sts at centre of machine using e-wrap method.
Work as for Back from * to *. Set RC at 000.
Using MT, K 9 rows. Shape sides by inc 1 st at each end of next row and

foll 10th row. 108 [118, 128] sts. K 10 rows. RC shows 30.

Shape top Cast off 5 [6, 6] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st at each end of the next row and every foll alt row until 60 [68, 78] sts rem, then on every row until 24 [28, 32] sts rem. K 1 row. RC shows 89 [91, 94]. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam.

JOIN LEFT SHOULDER

Push 31 [35, 39] Ns to WP. With K side of left back shoulder facing, replace 31 [35, 39] sts on to Ns. With P side of right front shoulder facing, replace 31 [35, 39] sts on to same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off.

LEFT FRONT & BACK NECKBAND

Push 82 Ns to WP. With carriage at right and P side facing, pick up 36 sts along left edge of front neck and 46 sts across back neck and place on to Ns. * Set RC at 000. Using MT and MY, K 1 row. Using MT-1 and a treble transfer tool, dec 1 st at neck edge of the next row and foll 5 alt rows. RC shows 12. K 1 row. Using a treble transfer tool, inc 1 st (to inc, move out 2 sts and pick up the heel of the next st to put on the empty N) at neck edge of the next row and foll 5 alt rows. RC shows 24. Make a hem by picking up sts from first row and place on to corresponding Ns. Cast off*.

RIGHT FRONT NECKBAND

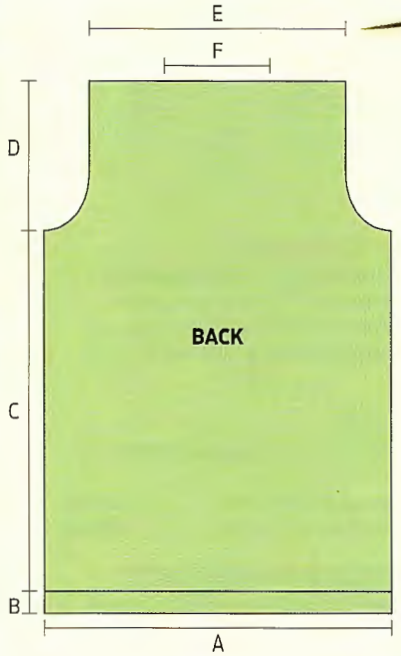
Push 36 Ns to WP. With carriage at right and P side facing, pick up 36 sts along right edge of front neck and place on to Ns. Work as for Left Front and Back Neckband from * to *.

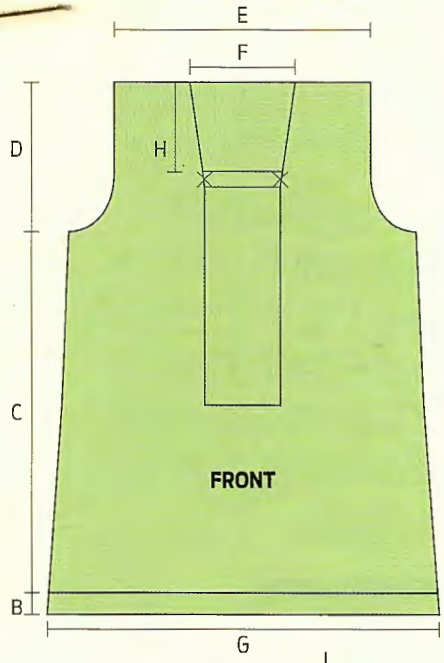
JOIN RIGHT SHOULDER

Work as for Left Shoulder reading left for right.

MAKING UP

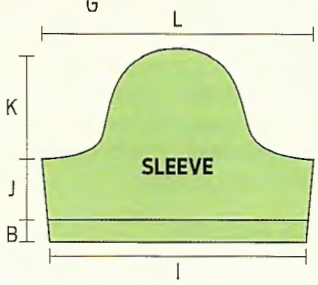
Join neckband seams matching mitres. Join side and sleeve seams. Set in sleeves. Give a final gentle steam. ■





DIAGRAMS

A = 46.25 [51.5, 56.75] cm
B = 2.5 cm
C = 47.5 [45, 42.5] cm
D = 20 [22.5, 25] cm
E = 34.75 [37.25, 40] cm
F = 14.75 cm
G = 52.75 [58, 63] cm
H = 12 cm
I = 33.5 [36.75, 40] cm
J = 7.5 cm
K = 14.75 [15.25, 16] cm
L = 34.75 [38, 41.25] cm



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Authorised Silver Reed Agent

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Brother: Spares, Reconditioned Machines & Accessories.

Passap: Spares, Reconditioned Machines & Accessories.

Forsell: Pure Wool Machine Knitting Yarns.

Books: Patterns, Books, Magazines & User Manuals.

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Mail Order Catalogue available on request

Telephone: 01234 743165 / 07903 012036

Email: info@andeeknits.co.uk

Machine Knitting Event & Club Visits

MACHINE KNITTING MONTHLY

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Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

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There is no additional charge for postage and packing in the UK except for items from B Hague & Co. (see page 47). Prices quoted are fully inclusive. Overseas postage is charged at cost.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-EX

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	**£17.30**
IN02	In-Ex A-line Skirt Steaming Kit	**£17.30**

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	**£7.00**
IN04	Add On to shadow	**£8.00**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

IN11	Artistic Suit	**£4.50**
IN12	Bags of fun	**£4.50**
IN13	Embroidered Suit	**£5.00**
IN14	Garter Carriage Scarf	**£4.00**
IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
IN18	Ladders	**£4.50**
IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
IN22	Silky Suit	**£5.00**
IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

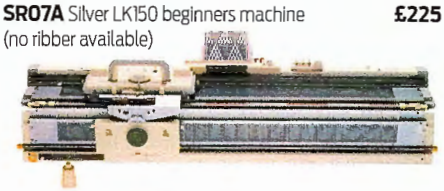
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Silver Reed

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01	Silver SK830 fine gauge electronic	**£1300**
SR02	Silver SK840 standard gauge electronic	**£1100**
SR03	Silver SK860 double knit electronic	**£1149**
SR04	Silver SK890 chunky (no longer available)	
SR05	Silver SK270 fine gauge punchcard	**£665**
SR06	Silver SK280 standard gauge punchcard	**£450**
SR07	Silver SK155 chunky punchcard (no ribber available)	**£665**
SR07A	Silver LK150 beginners machine (no ribber available)	**£225**



RIBBERS

Silver FRP 70	fine gauge ribber (fits SK270, SK830)	**£589**
Silver SRP 60N	standard gauge ribber (fits SK280, SK840)	**£360**
Silver SR 860	double knit ribber (fits SK860)	**£569**
NB	SR155 Ribber for SK155 and SK890 chunky machines is no longer available.	
Silver SK280 + SRP60N	save £290 on RRP!	**£750**

ACCESSORIES

Motor Drive unit		**£1034**
Accessory unit	for Motor Drive unit (row counter and yarn brake facility)	**£235**
Motor Drive unit	including accessory	**£1269**
Concept	(including Silverlink 2)	**£279**
Silverlink 4	(no Concept programme)	**£265**
Concept 4	(including Silverlink 4)	**£349**
LC2	Lace Carriage (fits SK280)	**£239**
LC580	Lace Carriage (fits SK840)	**£429**
LC830	Lace Carriage (fits SK830)	**£619**

ATTACHMENTS

YC6	Yarn Changer (4.5mm single and double bed)	**£245**
AG10	Intarsia Carriage (LK100/LK150)	**£68**
AG24	Intarsia Carriage (4.5mm machines)	**£38**
AG30	Intarsia Carriage	**£68**
LC2	Lace Carriage (SK360, 260, 600, 700, 210, 280, 740)	**£269**
LC580	Lace Carriage (SK580, SK840)	**£429**
RJ1	Jacquard Ribber Carriage (SRP60N)	**£225**
KC860	Electronic Carriage (SK160)	**£599**
KR21	New Electronic Knit Contour unit	**£349**
PC10	Pattern Controller	**£599**

Please note the following Silver Reed items are no longer available

KR7, KR11, AG50, FLC270, PE1, EC1.
(PC10 replaces EC1 and PE1)

NEEDLES

SR23	Silver main bed needles (per 20)	**£8.00***
SR24	Silver ribber needles (per 20)	**£8.00***

SPONGE BAR

SR25	Needle retaining bar	**£18.00***

** Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber*

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested"

£5 minimum total order value

basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper **£4.95**
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper **£4.95**
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic **£4.95**
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper **£4.95**
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper **£4.95**
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper **£4.95**
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket **£4.95**
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket **£4.95**
AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan **£4.95**
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan **£4.95**
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan **£4.95**
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan **£4.95**
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan **£4.95**
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper **£5.95**
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan **£5.95**
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper **£5.95**
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper **£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper **£5.95**
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper **£5.95**
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan **£5.95**
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL **£5.95**
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL **£5.95**
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL **£5.95**

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt **£5.95**
AJ38 Child's jigsaw jumper E6000 20-30" jacquard jumper **£5.95**
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000 **£15.95**

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace (separate lace carriage) **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
Busy Bee continued from previous page
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

BB61 GC Summer in Panama £5.00
BB64 GC Designs Caernarfon Castle £4.50
BB65 GC Country carriage £5.00
BB66 GC Designs Powis Castle £4.50
BB69 GC Designs Weobley Castle £5.00
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BB73 GC Aran-style cushions £3.00

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BB200 Cut & Sew neckline templates £3.50
BB202 Busy Bee's Guide to the GC £4.00
BB203 Making A Poncho £2.00
BB204 Making A Wrap £2.00

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" £3.50
BB201 Your Knit Leader in plain English £3.50
BB202 Guide to the Garter Carriage £4.00

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor £4.75
JN02 Companions, lots of cats & dogs £4.75
JN03 Family Friends, lots of pet portraits £5.50
JN04 Farmyard Vol 1 inc shire horse £4.75
JN05 Farmyard Vol 2, inc border collie £4.75
JN06 Horses - 28 realistic equine motifs £4.75
JN07 Jo's activities, 60 & 24 stitch £4.75
JN08 Jo's border collies £4.50
JN10 Jo's rock & roll band £4.50
JN11 Nature Studies, wildlife £5.50
JN12 New boys, 60 & 24 stitch £5.50
JN13 Pets, 24 stitch, ideal for beginners £4.50
JN14 Signs of the zodiac £5.50
JN15 Sports, including American football £4.75
JN16 Sports 2, including fishing & tennis £4.75
JN17 Wildlife, including dolphins £4.75

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering
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www.wools.co.uk

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Small is beautiful

Having had a bit of a break from knitting lately, **Joan Lafferty** is back at the machine with a vengeance – so let's find out why

The church is putting on a 'Hobbies Day' shortly and I offered my collection of thimbles - not that these are knitted of course. I also said I would do a knitting display and suggested that I should sell the items, since a similar display on a stall a couple of years ago had done so well. I was given permission to price my goods. So far I've made a Boy Elephant and a Girl Elephant, a Boy Doll and a Girl Doll, a Pig and a Rabbit (this with fluffy white yarn and pink inside the ears), a Teddy Bear and my Bride and Groom with the Vicar. Perhaps I should mention that none of these is above four inches tall.

WEDDED BLISS

There's a story about the latter trio and if I've told this story before please forgive me, but there are always new readers joining us over the years. I used to take a stall at an indoor market and had one lady who bought lots of garments for her grandchildren. We got to be quite good friends and one day she told me she was going to a wedding, so I knitted a bride and groom. She bought these, but some months later confessed that she could not bear to part with them, so they were in her display cabinet.

"I'm a bit worried", she informed me. "I'm not sure they are properly married, so could you knit a vicar?" This was a bit of a challenge, because I usually adapt a pattern I've seen somewhere before and I'd certainly never seen a knitted vicar. Eventually I made one and she was delighted with it and since then I've made this trio many times. I decided that I should include one for my church display and even wrote a verse about the vicar.

I'm a knitter, I've knitted a Vicar,
With surplice and cassock and all.
He's round and rosy and ever so cosy,
But only stands three inches tall.

Thinking about my market stall and marriages reminded me that the Registrar for Births, Deaths and Marriages had her office in a room above the venue where we held our market. On a number of occasions I've been called on to act as witness for couples who had no one with them to take on this task. The Registrar got to know the stallholders and preferred to ask one of us, rather than drag someone in off the street. I was often chosen because I rarely had large queues, as did the folk who sold greetings cards, cakes, plants and flowers. Once (and only once!) a bridegroom offered me a £10 note for my services and would not take 'no' for an answer so I thought it only right to give it to the church treasurer!

ANGEL DUST

Another story about the market springs to mind. My colleague, who sold greetings cards, seemed to be having a bit of an argument with a gentleman. I couldn't hear what they were saying, until finally she said in a loud voice, "you'd better go and talk to the lady with the knitting stall". So the man ambled over to me and informed me that as Easter was approaching she was displaying Easter cards and ones with angels on them.

"Angels are for Christmas, not for Easter", he told me. I rather guessed he was not a regular church goer, but gave him the benefit of the doubt. I tried to think of how angels would fit in to the Easter story and the words of a hymn came to mind, "Angels in bright raiment rolled the stone away". So I said, "I'm sure you remember the hymn . . ." and quoted these lines. Exit man with proverbial tail between legs, which begs the question, "Why did my colleague send him over to talk to me? I don't spout scripture at my fellow stall holders"!

Talking of my stall also reminds me of another lady who bought a tea cosy from me and marched out of the door wearing it as a hat! I couldn't see if her ears protruded through the holes, but it reminds me that a tea cosy would do nicely for my new display.

TINY TOTS

The knitting is going well; I've already sold a boy elephant even before the event. My neighbour told me her grand-daughter was coming to visit and bringing her 3-month old son. So my neighbour said she must go to the shops and find some small present for him.

"How about a Teddy Bear?" I asked. Like all my little items, he is only about three inches tall. I made one for a friend of my daughter when she had her first baby and was rewarded with a photo of the little girl asleep in her pram with the teddy clutched in her tiny hands. So I showed my neighbour all I had made and she chose the boy elephant, rather than the teddy. I know elephants are popular, although the arms and legs are a bit fat for tiny fingers, so the poor animal is usually held by the trunk!

UNDER COVER

While the TV is on in the evenings I usually do a little crochet, so I decided to make a cushion cover. The idea came to me whilst I was watching an advert; because there was a tea pot in view covered with a tea cosy made of crochet squares – but don't ask

Hats or Teacosies?

"I've got the ring, but have you remembered Joan's £10?"

Angels aren't just for Christmas

"I'm a knitter, I've knitted a vicar, with surplice and cassock and all. He's round and rosy and ever so cosy, but only stands three inches tall"

me what they were advertising! So I set about making crochet squares and decided 16 would be about the right size. I must say I'd prefer to do a blanket, where we keep on going round and round, but I quite liked the squares when sewn together. I decided to do a knitted back, partly because it was quicker, and would be more 'solid' in use. I didn't cheat and guess at the size, but did the requisite tension piece and let it rest for a while. Naturally, the piece of knitting would need to have a 'proper' cast on edge, which was a bit of a nuisance because my sight is not as good as it was and the needles and gate pegs melt into one another at times, being the same steel colour. So it is necessary to give the machine a rest and have a cup of coffee or something. Fortunately I can touch type and so I've been writing some of this in between knitting.

This then made me think about casting on. With my little figures I do a weaving cast on, which gives me an end that I can draw up for such things as the tops of heads and beginnings of hands and legs, according to which way I'm starting. For the tension piece I just do one row with waste yarn across the needles, holding it down with the nylon cord for the first four rows. Then sometimes a closer cast on edge can be achieved by just winding the yarn round the needles, again holding down for four rows with the nylon cord. I do this when making the opening for the spout of the teapot, having first cast off about 12 stitches and I then cast on over the same 12 needles.

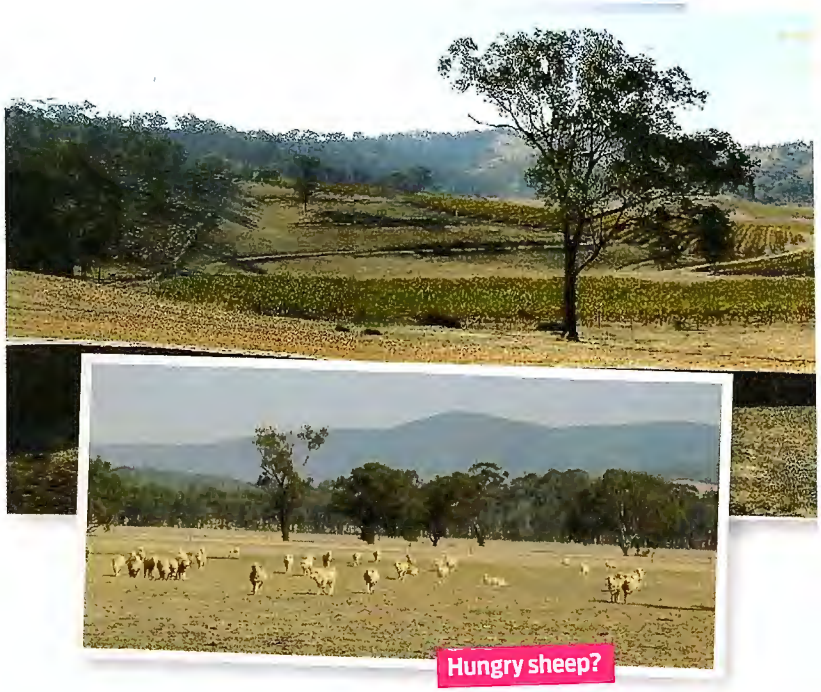
BACK STAGE

I decided my backing for the cushion cover needed a firmer cast on, because I intend to join the front and back together with crochet, finishing with a crochet trim. I know I could put the two pieces together, join them on the machine and then do a knitted trim on the outside. Nevertheless, I decided the finished article would look better if finished with crochet. Had I been making a knitted cover, I'd have knitted yards and yards (or should I say 'metres and metres') of lacing cord - but somehow that doesn't have the same ring to it.

So for casting on my backing piece I used the crochet method. For new knitters this consists of making a loop and placing it on the latch tool. Then we bring this tool, complete with loop, up between the first and second needles, placing the end of yarn in the hook and drawing through the loop on the tool. Continue in this way to the end. This doesn't actually make stitches on the needles themselves, but makes a firm edge between each needle. I started on this cast on, but after about 30 needles I found I couldn't see well enough to continue, so I had to do it in about five sessions. Once finished, it fitted the crochet front perfectly so for anyone who is tempted to do without a tension piece - don't! I must close now; I have an appointment with a policeman, a postman and a fireman! ■

Life in Brisbane

Many readers will remember that **Irene Krieger** and her husband Reinhard left the UK for retirement in Australia in November 2006 and Irene has written again to bring us up-to-date



Hungry sheep?

Hi everyone

I think I might have mentioned that for a while we've wanted to spend a few days exploring Melbourne and the surrounds and recently we had the ideal opportunity. As we arrived in the late afternoon, we headed into the country to avoid the rush hour and were shocked at the dryness of the countryside. Southeast Queensland has huge drought problems, but we get fairly regular rain and everything is usually quite green. Victoria doesn't have the water supply problems that we do, but it doesn't rain very often. Brown and crispy hills roll to the horizon and you really wonder what the sheep and cattle can possibly find to eat!

WILD WEST

Ballarrat is the nearest big town to the airport so we made that our base for two nights and what an interesting place it is! It's an old gold rush town, so it has a bit of a feel of the Wild West about it. However, there's a lot of money around and it shows in the many beautiful churches, mansion style homes and schools. Best of all, they've recreated a gold rush town on a hill behind the city. Obviously, it's a bit touristy but definitely the thing to see in Ballarrat. We were expecting to spend a couple of hours max, but actually stayed all day. It was just fascinating and put together incredibly well. They really have constructed a whole town from period buildings they've gathered from all around the state. There's a main street with everything you'd expect including a bank, general store, funeral parlour and hotel as well as a butcher, baker and candlestick maker. Best of all, everything was staffed by people in costume and, where it was practical, they were proper working businesses. So, you could buy bread and cakes and biscuits cooked in a wood oven at the bakery. Horse carts drove through the streets and to add atmosphere, visiting groups of school children and their teachers were given period costumes to wear.

GOLD RUSH

All the gold mining businesses and machinery were also working, so we saw ore being crushed and ingots being poured. We panned for gold, walked around a miners' tent town and even were able to go underground into one of the old mines. It was dark and scary but I'm glad I did it because, until then, I'd never realised just how terrible the working conditions were for the miners.

There are three wine growing areas butting up to Ballarrat; Ballarrat region (not really known much outside Australia) and the Grampian and Victorian Pyrenees. So after Ballarrat, we had a couple of nights based in a cottage at a winery. It was really great - tasting a bit, eating a bit (well OK - a lot) and just generally relaxing. Once again, we were shocked at the terrible drought conditions. Vineyards are normally lush green places but not in Victoria at the moment. You can't understand how they manage to get fruit off the vines when the plants are bright orange and crispy, but they seem to be able to manage.

LET'S GO WALKABOUT

After the winery, we had four nights in Melbourne and because we didn't pull our fingers out to get accommodation until about a week before we left, we were not able to stay all four nights in the same hotel. We lost track of the fact that it was the Anzac day weekend, which would have been a problem in itself, but there was a huge footy match on the Saturday as well as a Foo Fighters concert, so we had to do a bit of furious scratching around the Internet to get a bed. In hindsight it worked out quite well because if we'd

Sovereign Hill

Winery pano

Tomato plants

“Brown and crispy hills roll to the horizon and you really wonder what the sheep and cattle can possibly find to eat!”

had the choice, we'd have spent all four nights at the hotel a little bit out of town. As it turned out, we had two nights in a hotel slap bang in the city centre, so we saw all the nightlife and the more gentle aspects of the city such as parks and the riverside walks.

We've been to Melbourne a number of times but have always stayed with friends in the suburbs. This time we were able to poke around at our leisure and it was great. The fruit and veg market is just amazing. I thought that Barcelona was the best I'd ever seen, but Melbourne's market makes it look like a local greengrocer. Similarly, we always comment on how many opportunities there are to drink coffee and eat in Brisbane, but what we have is as nothing compared to Melbourne. There's a restaurant or coffee shop every few metres and all of them are full. I can see why it's said that Australia's cafe culture originated in Melbourne.

BACK AT HOME

Since coming back, we've thrown ourselves at the house with a vengeance, finally getting around to organising the changes we wanted to make. I've been trying very hard to get on top of the mosaic-ing of the last pillar for the water feature because its dragging on a bit and I want it finished and in the garden. It's very fiddly work now with a lot of tiles to be cut into specific shapes so it takes ages, but at least I feel I am making progress. I have to confess that the design is evolving rather than being executed according to any sort of plan, but it's turning out well. For some weeks I've said to Reinhard that I've no idea what I'm going to do next but usually an idea has emerged eventually. In fact, I think the worst is over design-wise as I have vague ideas for ways to fill the spaces at the top. The pic will show you my progress and it's come on since the last photo I sent, hasn't it? I've done more since these pictures were taken and I've shown the pillar 'corners on' because I think it better shows the way the design flows around the sides. I only said to Reinhard today, that I wonder what am I going to do with myself when the pillar is finished and I don't have to do the hand exercises any more!

BLUE SKIES

Our garden continues to give us lots of pleasure and even though it's the middle of winter here, it still averages around 26 degrees in the middle of the day - usually with blue skies all the way. We had a massive rainfall a few weeks ago, 200 mm or 8 inches in 48 hours, 150 mm or 6 inches of which fell in one day. It came just as the plants were starting to show signs of needing water, so it's all looking good again. One of our passion fruit vines supplies us with fruit continuously and - big excitement - a fruit dropped off the other vine. It's absolutely laden and has been for months, but the fruits only drop off when they are ripe so you have to wait until the plant is ready to give them up. The second vine is a different variety and has enormous fruit.

Our paw paw has lots of flowers that set to fruit and most drop off when they are about marble size. However, at the moment we have one that's hanging on and is now about 15 cm long and another about fist size, so that's looking good too. We put some rocket in as well as four cherry tomato plants. It's hardly self-sufficiency, but we've already been harvesting the rocket. The tomatoes are likely to take a bit longer. I put two into a flowerbed in the sun, one in a pot in our sheltered courtyard and one in a pot in the lounge, just because I thought it would be fun to watch it develop. We were amazed at the differences in growth rate, so much so that the two from the pots have gone into the garden now. If you look at the photo, you'll see what I mean and they were all from the same batch and the same size when planted out. The one on the left was in the garden the whole time and already has flowers and baby tomatoes forming on it. The green smudge on the right, about a quarter of its size, was in the pot in the lounge. Unbelievable isn't it? I just hope I haven't stunted its growth permanently. We also have heaps of chillies coming on. I don't know what we do to them, but the plants always look as if they're on their last legs with shrivelled leaves yet keep on giving us chillies.

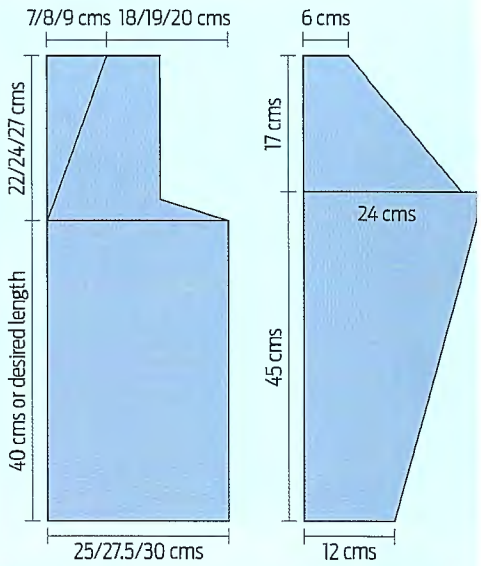
Well, I think that has well and truly brought you up-to-date with everything for now. Hopefully next time I write I'll be able to attach photos of the finished mosaic pillar. Best wishes to you all and I've sent Anne some patterns for easy pull on hats to keep you warm in your winter.
Until next time, happy knitting.
Kind regards
Irene ■

Passion fruit

Nearly finished!

RC Armhole shape	RC Neck shape	RC Neck shape
4		45
8	9	54
12		63
16	18	72
20		81
24	27	90
28		99
32		
36	36	

DIAGRAMS



Mix 'n' match

Angela Thornycroft had her garter carriage chugging away in the background whilst knitting on her Knitmaster

For a long time now, I've wanted to knit a cardigan with double garter stitch (if that's what we call two rows plain and two rows purl) followed by stocking stitch and some semi-raglan shaping. My Knitmaster had to make the bulk of the garment, because I also wanted to knit a child's skirt on the garter carriage. To start work on my semi-raglan cardigan, here's how I decided to combine using both machines.

First of all I set up the garter carriage to knit the welts at Tension 7. For the body and sleeves, I'd transfer to my Knitmaster machine and needed Tension 9 to give me 25 stitches and 37 rows to 10 cm, 4 in. Other club members wanted the pattern too, so to fit bust size 85-90 [95-100, 105-110] cm with the garment measuring 100 [110, 120] cm, I drew out the block shown here (see Diag. 1).

BACK

Welt 26 rows at Tension 7 on garter carriage 63/63 [69/69, 75/75] sts. Move work to Knitmaster machine and change to Tension 9.

Hem to armhole Knit straight to RC 170 (46 cm) and adjust for length here if required.

Armhole raglan shaping Set RC at 000.

All sizes Cast off 4 sts at beg of next 2 rows. Cast off 3 sts at beg of next 2 rows. RC shows 004.

Using treble transfer tool (dec 2 sts at each end and K 4 rows) 5 [7, 9] times in all. RC shows 14 [18, 22] and there are 45/45 [47/47, 50/50] sts. Now K straight to RC 81 [88, 100]. Set RC at 000.

Shoulder shaping Set machine to hold and push 8 Ns at left to HP, K 1 row. Push 1 more N at left to HP and 8 Ns at right to HP, K 1 row. Push 1 more N at right to HP. RC shows 002. Rep last 2 rows once. RC shows 004. Push 9 Ns at left to HP, K 1 row. Push 1 more N to HP and 9 Ns at right to HP, K 1 row. Push 1 more N at right to HP. RC shows 006. Remove 22/22 sts on WY.

FRONTS

Work as for Back on 0/63 [0/69, 0/75] Ns at left for Left Front and at right for Right Front.

Armhole raglan and neck shaping Set RC at 000. Cast off 4 sts at beg of next row, K 2 rows. Cast off 3 sts at beg of next row, K 2 rows. RC shows 004. Now refer to and using treble transfer tool dec 2 sts at armhole edge and cast off 2 sts at neck edge on RC shown on chart. (I think this is easier to follow than saying 'dec 2 sts at armhole edge every 4 rows 9 times and at the same time dec 2 sts at neck edge every 9 rows 11 times.) K 1 row. RC shows 100.

Shoulder shaping Work as given for Back on shoulder edge only.

SLEEVE

Cuff 30/30 sts. K 30 rows on garter carriage at Tension 7. Move work to Knitmaster machine and change to Tension 9.

Shape sides (Inc 1 st at each end, K 5 rows) 24 times. RC shows 120 and there are 54/54 sts. (Inc 1 st at each end, K 6 rows) 6 times. RC shows 156 and there are 60/60 sts.

Armhole shaping Set RC at 000. Cast off 4 sts at beg of next 2 rows. Cast off 3 sts at beg of next 2 rows. RC shows 004 and there are 53/53 sts. (Cast off 2 sts at each end and K 3 rows) 14 times. RC shows 046 and there are 25/25 sts. (Dec 2 sts at each end and K 4 rows) 5 times. RC shows 66 and there are 15/15 sts. With carriage at left, set carriage to hold and push 4 needles at left to HP, K 1 row. Push 1 N at left to HP and 4 Ns at right to HP, K 1 row. Push another 4 Ns at left to HP and 1 more N at right to HP and K 1 row. Push 1 more N at left to HP and 4 more at right to HP, K 1 row. Finally push 1 more N at right to HP and push all Ns at left to UWP. K 1 row. Cancel hold and K 1 row. Carriage is at right. Leaving an end five times the width of work and then remove sts on WY.

Note This bit of shaping gives a nice curve at the sleeve head and next the bands are knitted in three pieces (back neck, button band and buttonhole band).

BUTTON BAND

Cast on 189 sts and K 18 rows on garter carriage in K 2 P 2 rib. (Use Card 2b starting with Row 2 and elongating setting.) Do not break yarn but remove work on garter bar or WY. Hang left front edge with right side facing and you need 13 Ns for welt, 110 Ns for Front and 66 Ns along 'V' neck edge. Join band by placing sts from the garter bar (or WY) into the latches and pulling sts through edge. Cast off loosely.

BUTTONHOLE BAND

Work as given for Button Band but make buttonholes after 9 rows. I like to use 7 buttons evenly spaced.

BACK NECK BAND

Cast on 42 sts and work as given for Button Band. ■

Knitting buddies

MACHINE KNITTING MONTHLY

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole Call Anne Croucher on 01202-745684 early evening, or afternoons and evenings at weekends or e-mail anne@pearson28.plus.com for lots of help.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys Call Lorna Ingham on 01253-820074 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH YORKSHIRE
Kirkbymoorside Call Christine Angus on 01751-431691 for specific help on Brother 965i machines and garter carriage.

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

If you would like to be a Knitting buddy please send your details to RPA PUBLISHING, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Jo's Family Friends

JO'S NEW BOYS
Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
You can order it direct from Jo at the address shown or add it to your next Trading Post order.
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JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.
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28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse.
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ELECTRONIC/INTARSIA SUPPLEMENTS
For SPORTS Four big pictures of Showjumper, Skier, American Footballer and Racehorse. SPORTS TWO Huntsman, Fisherman, Racehorse (jumping) and Motorcyclist.
✦ Each set £2.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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Lady in Blue

Dorothy Russell likes her craft items to be functional, so this month our crinoline lady is another handy container for storing small items prettily

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). MT is used for all knitting.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

TO MAKE LADY IN BLUE

Container base cover Work a closed edge cast on over 150 sts and K 6 rows. Place cast on edge over Ns to form a narrow hem and then K 80 rows. Remove on WY.
Dress skirt (make 2) Work a closed edge cast on over 150 sts and K 40 rows. Transfer every alt st on to adjacent N. Leave empty Ns out of work and K1 row. (75 sts.) Remove on WY. Bring forward 150 Ns and with wrong side of work facing, rehang the two dress skirt pieces side by side. K 20 rows and then cast off loosely. With wrong side facing, rehang container base cover on top of dress skirt pieces placing 2 sts per N. K 80 rows. Remove on doubled length of yarn threaded through sts.

MAKING UP

Stage 1

Container base Cut squash bottle to make a 5.5 in, 14 cm depth container.
Dress Gently steam dress hems flat. Sew two pieces together along short edges. Trim dress with lace, over decrease row of stitches and leave aside.
Container base cover Draw up sts as far as gathering thread will allow and fasten off securely. Run a doubled length of yarn through cast on edge, leaving ends long enough to tie up later. Put weighting agent in a plastic bag and place in bottom of container base. Place container base in cover with gathered stitches inside container. Cut a cardboard circle 5.5 in, 14 cm in diameter. Cut just inside of outline. Place circle on top of gathered fabric inside container, pressing firmly into place. Run glue along inside of container where edges of card circle touch sides. Place heavy object inside container and leave it to dry thoroughly. When dry, pull up drawstring at underside of container cover, drawing tight under base of container. Tie in a double bow, tucking ends inside sts. Arrange dress skirt in position.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is written for 4.5 mm standard gauge machines. No patterning facility is required.

YARN

Any suitable 4-ply acrylic

NOTIONS

One metre of narrow lace for the hat and two metres of 1-inch lace for the dress
3-litre plastic squash bottle
Cardboard plus glue and weighting agent such as sand or pebbles
Sandwich bag size plastic bag and small amount of stuffing

LID COVER

Work a closed edge cast on over 120 sts and K 46 rows. Remove open sts on doubled length of yarn.

MAKING UP

Stage 2

Cut a 5.5 in, 14 cm diameter circle from heavy weight cardboard. Make a mark at centre of circle and make a hole there. Make four more holes about half an inch from edge of the circle at points north, south, east and west.
Doll Remove legs of doll and make a hole in base of doll's torso. (This can be done either by drilling, or using a hot metal skewer.) Place doll torso on cardboard circle and push a nail or screw through hole in centre of cardboard and up into torso, making sure that holes in cardboard are placed one at front, one at each side and one at back of doll's torso. Put some glue round entrance of nail or screw and

leave to dry. Take two 1-yard lengths of yarn and double them. Tie one length round waist of doll twice, knotting securely at back. Do similarly with other length but knotting it at centre front of waist.
Thread four lengths of yarn through four holes at edge of circle, with one length from front knot into 'south' front hole and one front length to 'west' side. The back lengths should be threaded one through back 'north' hole and last one through remaining 'east' hole at side. Carefully tie each set of two ends into a firm knot, with doll's torso set centrally and upright.
Cover cardboard circle with knitted cover and gather up top edge round doll's waist. Draw up bottom edge of fabric sufficiently to enclose cardboard but leave a hole large enough to introduce stuffing to pad underside of cardboard to about half an inch deep. Close hole, securing well.

BODICE

Work a closed edge cast on over 150 sts and K 6 rows. Place cast on edge on needles to form narrow hem. Set RC at 000 and K 20 rows. Transfer every alt st to adjacent N. Leave empty needles out of work and K 1 row (75 sts). Remove on WY. Bring forward 75 Ns and with wrong side facing, rehang work. K 10 rows. Transfer every alt st on to adjacent N. Leave empty Ns out of work and K 1 row. Remove on WY.

MAKING UP

Stage 3

Gently steam bodice hem flat and sew on lace if desired. Sew up edges to form back of bodice seam. Dress doll torso. With a doubled length of yarn make a strap from front to back of bodice over each shoulder.

SLEEVES

Work a closed edge cast on over 12 sts and K 24 rows. Inc 1 st at each end of next and every foll alt row until there are 20 sts. K 10 rows. Run a length of yarn through open stitches and remove from Ns.

MAKING UP

Stage 4

Sew up side seam to within half an inch of top of sleeve. Draw up yarn to gather the top of sleeve. Fasten off securely. Note that sleeves are not sewn to dress and then put sleeves on doll's arms.

PICTURE HAT

Work a closed edge cast on over 60 sts and K 80 rows. Cast off.

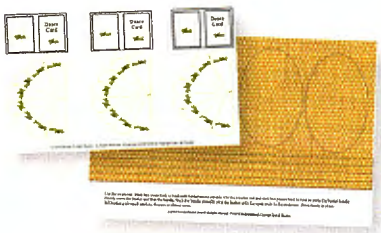
MAKING UP

Stage 5

Steam hat fabric and sew lace round all edges. Cut out a circle 3.5 in, 9 cm in diameter. Place circle in centre of wrong side of fabric. Gather all lace edges up to centre and tie a length of yarn round several times. Fasten off securely. Pull all lace edges out well to drape over brim of hat. Sew a length of narrow ribbon across centre third of underside of hat. Place a blob of glue on doll's head and set hat on top. Tie ribbons in a bow under chin.

FAN & DANCE CARD

Finishing touches Dorothy has a couple of sheets of templates; one is for making the simple basket Lady in Blue is carrying and the other is the fan and dance card for the Pretty in Pink lady in the September issue. One template is for two baskets and the other gives three fans and three dance cards. They are ready-printed on quality card to cut out. The two sheets cost £1 and include full instructions for making the two baskets. The fans and dance cards need no instructions and just need to be cut out. ■



Special reader offer

Not to be missed!

ONLY £7 EVENING ELEGANCE

LIMITED EDITION EVENING ELEGANCE

On special offer this month is **Evening Elegance - Ball Gowns for Fashion Dolls**. Normally marketed as individual patterns at £2.25 each, they are offered to readers as a limited edition comb-bound book with an acetate outer cover until 31st October 2008. Illustrated here, **Evening Elegance** is **Collection 4** of the seven collections in the Mini Modes Range. It includes a dress suit for a male doll and for the girls there's an evening trouser suit, harem outfit and five evening gowns plus a simple addition, which can be added to give six different looks to a gown. The seven collections cover an extensive range of garments for 11 to 12 inch teenage dolls, knitted in any 4-ply yarn on standard gauge machines. The most basic machine can be used and Dorothy is always available to help if you've bought one of her patterns. All designs can be mixed and matched to make an endless array of outfits.
To order your copy, please send a cheque or postal order for £7 (£8 if you'd also like the two sheets of templates) post free in the UK only. Please make cheques payable to **Dorothy Russell** (not Frandor Formats) and send to the address below. Don't forget to include your name and address and friends overseas should order through PayPal on the website. If you'd like more information about Dorothy's patterns, write to her at the following address and a sae would be appreciated.
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Free catalogue on request and support for use of my patterns and software.

The Silver Reed Ribber

Making the most of your ribber - **Part 9**

PUNCH PIN TUCK

The ribber tends to be used mainly for ribbed welts, cuffs and neckbands but many stitch patterns can be created and this series encourages knitters to use the ribbing attachment to its fullest capacity

PUNCHCARD MACHINES

Sample 1 in our illustration has been knitted using Card 9 from the basic set supplied with the ribbing attachment. **Sample 2** uses Card 10 and is equally suitable. Both patterns are illustrated in the ribber instruction manual under the heading Punch Pin Tuck. **Samples 3 and 4** are taken from the Silver Punchcard Pattern Book 1. **Samples 5 and 6** are from the basic set of punchcards supplied with most Silver and Knitmaster machines. Those with other machines should have Card 2, but you will have to punch out Card 14. To save space, only one repeat of each pattern is given, so you'll need to copy them out the required number of times as stated and, if necessary, cut off the excess card at the top.

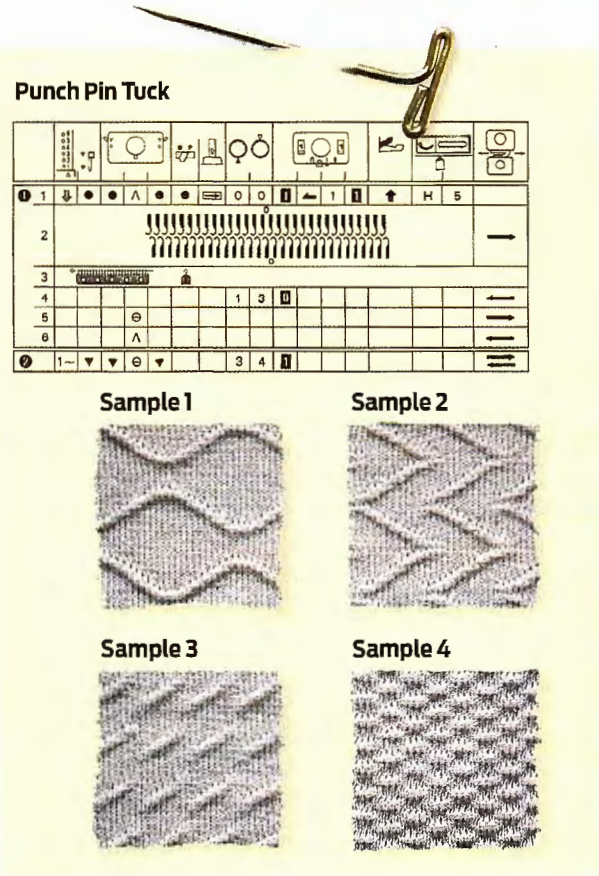
ELECTRONIC MACHINES

Those with models 500, 550 and 560 will have the same patterns as for punchcard machines. If you have the 580, the patterns will be illustrated in the instruction manual, but you'll have to draw them out. For samples 3, 4 and 6 you only need to draw out the blank parts of the card for the slip stitches and leave the rest blank for the knitted stitches. Only draw out one repeat as shown and set the width indicator to 24. Don't forget to put in the stop and start markers in the correct positions and also a buzzer marker to remind you when the pattern repeat has finished.

SAMPLE 1

Punchcard machines Put in the close knit bar and set pitch lever on H5. Bring out to working position 30 needles on each side of centre 0 on both beds (60 stitches). With carriage at left, thread up with a smooth 2-ply yarn, set both stitch tension dials on 0 and cam lever to stockinet. Knit zigzag row and then insert comb and weights. Note the change in tension settings - main bed to 1 and ribber bed to 3. Knit 2 circular rows. Carriage is at right. Insert ribber Card 9 and lock on Row 1. Knit last circular row. Carriage is at left. Note the change of tension - main bed to 3 and ribber bed to 4. Set side levers back to V, cam lever to slip and both ribber set levers on 1. Unlock card and knit two repeats of the pattern, using side weights to keep the edges of the knitting neat. Change the cam lever to stockinet, knit 10 rows and strip off machine.

Electronic machines Put in the close knit bar and set pitch lever on H5. Bring out to working position 30 needles on each side of centre 0 on both beds (60 stitches). Set point cams at 29-0-29 to stop the end needles from patterning. With carriage at left, switch on machine, inspection light on and thread up with a smooth 2-ply yarn. Set both stitch tension dials on 0 and the cam lever on stockinet. Knit the zigzag row, insert comb and weights and knit 3 circular rows noting the change in tension settings - main bed to 1 and ribber to 3. Carriage is at left. Note change in tension settings - main bed to 3 and ribber to 4 and both ribber set levers on 1. Place the design sheet into the card reader, set it to Row 1 of the pattern and the pattern width indicator to the right hand edge of the pattern. Lights on No.1 right and remember the rhyme 'when knitting slip and tuck, you need a mucky duck' 580, 'dirty cup' 500, 550 and 560. No.2 light right on 580 and left on 500, 550 and 560. Turn inspection light off and set cam lever to slip. Knit two repeats of the pattern, using the edge weights to keep the edges of the knitting neat. Change the cam lever to stockinet, knit 10 rows and strip off the machine.



SAMPLES 2, 3 & 4

All machines Samples 2, 3 and 4 are all knitted in the same way as Sample 1.

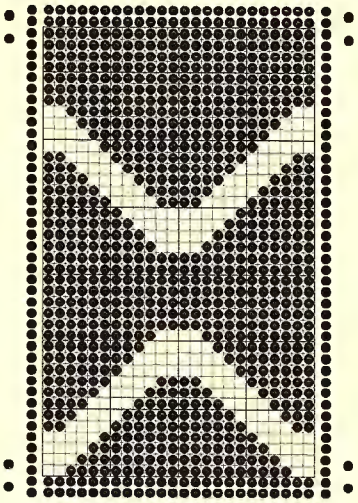
SAMPLES 5 & 6

All machines Samples 5 and 6 are knitted with the machine set to elongate the pattern, so a 2-row pattern becomes a 4-row pattern and the ridges become more noticeable.

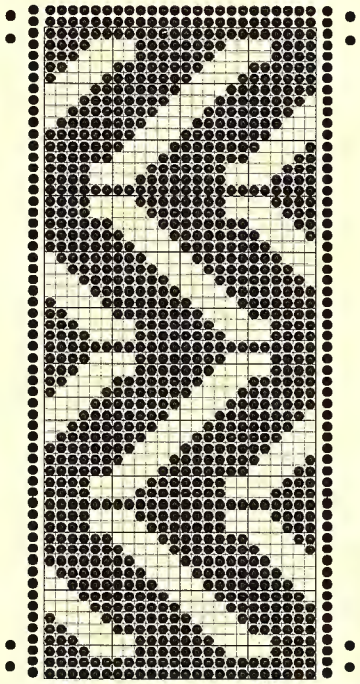
SAMPLE 7

Punchcard machines This sample can be knitted without a punchcard. Cast on as before, using tension settings as for the previous samples. With carriage at left, set cam lever to slip and side levers forward on • . This allows the main carriage to slip both ways across the knitting, while the ribber knits normally. * Set main carriage cam lever to slip and knit 4 rows on the ribber. Set main carriage cam lever to stockinet and knit 2 rows on all needles *. Repeat from * to * for about 60 rows. If you prefer to use a punchcard, leave four rows blank and punch two rows of holes all the way up the card. In this case, the cam lever stays on slip with the side levers back to V.

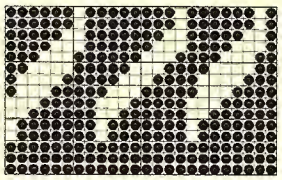
Sample 1 – using basic Card 9



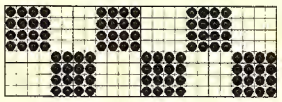
Sample 2 – using basic Card 10



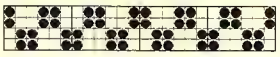
Sample 3 - taken from Punchcard Pattern Book 1
Repeat these 15 rows 3 times more



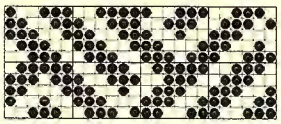
Sample 4 - taken from Punchcard Pattern Book 1
Repeat these 8 rows 6 times more



Sample 5 - using basic Card 2
Repeat these 4 rows 14 times more



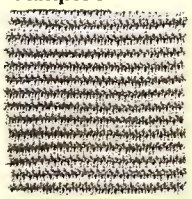
Sample 6 - using basic Card 14
Repeat these 10 rows 5 times more



Sample 5

Sample 6

Sample 7



Electronic machines This sample can be knitted without a design card, but you must have the machine switched on for it to slip both ways. Cast on as before, noting the tension changes and knit the pattern as follows. The No. 1 light must be on at the left this time, as the scanner has nothing to read. * With cam lever on slip, knit 4 rows. Change cam lever to stockinet and knit 2 rows *. Repeat from * to * as required. If you prefer to use a design card, fill in one or two squares for four rows and then leave two rows blank, setting the width indicator to the edge of the pattern. The cam lever stays on slip throughout and the No. 1 light must be on the right.

All machines A variation of this pattern is to knit the four rows slip in one colour, then change to contrast for the two plain rows. If you've any problems with stitches on the last two slip stitch rows knitting incorrectly, then use the 'P' carriage from left to right to bring the needles up to C position. This will help the stitches to knit off the needles properly. In case you've not used your 'P' carriage before, now is the time to try it out. Turn to the page in your ribber instruction book under the heading 'P Carriage' and find out what it's all about, because next month you'll be using it a lot to knit Drive Lace. ■

> **"Punch pin tuck is knitted on a full needle rib setting, so only fine yarns such as 2-ply, 3-ply and single ply industrial yarns are suitable"**

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Popular pets

Following on from the last two months, a reader now wants to knit a sweater for her pet-loving grandson and **Jo Newton** is always happy to help

Free of charge

Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. Tel 01476-563111
E-mail jo.newton@btinternet.com
Website www.jonewton.co.uk or www.jo.newton.btinternet.co.uk

GERBILS

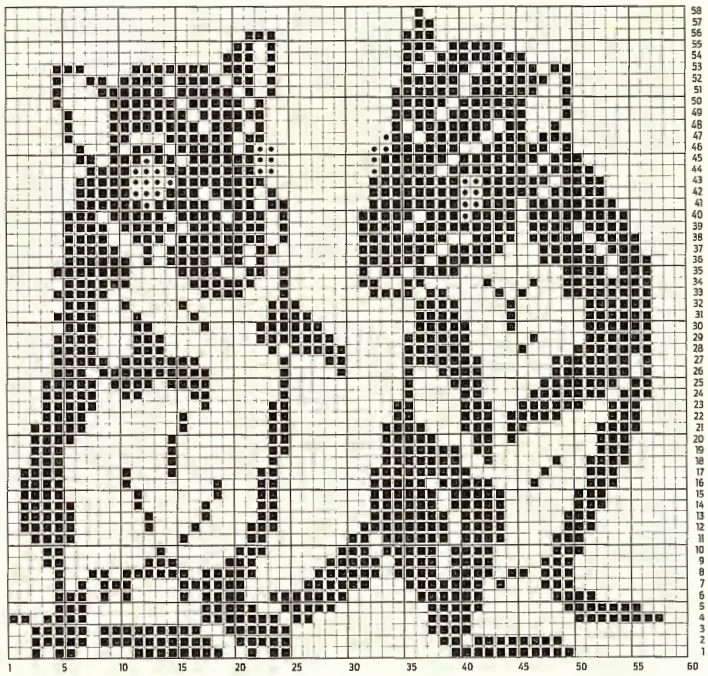
Jo's delightful motifs for both electronics and punchcard machines are a firm favourite with MKM readers. (Turn to page 00 for a detailed list.) This time a reader would like to knit a sweater for her grandson, who has just become the proud owner of his first pet - a gerbil.

Alert and gentle gerbils are extremely popular and make very successful pets where space is at a premium. This month's designs illustrate some of the typical poses of these inquisitive little rodents and can be used together or separately to please the most ardent gerbil fan. The large electronic or intarsia picture could be worked on the front of a jumper, with the repeating 24-stitch pattern above the welt and on the sleeves. Punchcard machine owners can use the larger 24-stitch motif in the same way but complemented by the repeating design, which could also be used singly if desired. In the latter motif the nose has been Swiss darned in pink and in all of the designs the large and rather prominent eyes are worked in black. The long whiskers, which are an essential characteristic, are embroidered in cotton to complement the pictures.

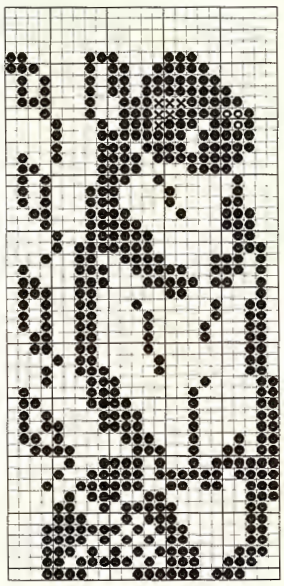
Machines

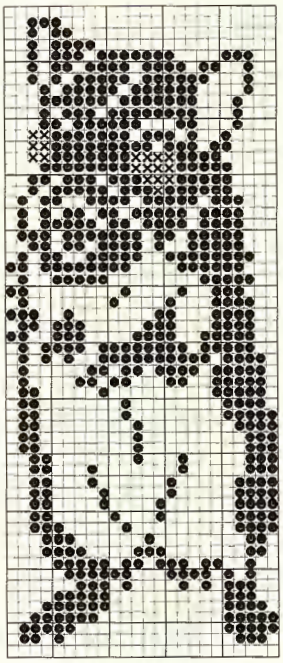
Pair of gerbils
For electronic machines or machines with intarsia facility
Individual motifs
For 24-stitch punchcard and electronic machines

ELECTRONIC & INTARSIA CHART



PUNCHCARD CHARTS





Key

× = Swiss darn in Black
o = Swiss darn in Pink
• = Swiss darn in Pink

Note

When using the punchcard charts to make an electronic design card, fill in a square when the punchcard shows a hole.

Yarns used

Forsell Shamal
502 Llama (cream)
548 Bark (repeating 24 stitch)
533 Tobacco (electronic picture)

Forsell Pure New Wool
100 Ivory
113 Cinnamon (24 stitch single motif)

If you have any problems locating Forsell Shamal, please write to the address below for local stockists and mail order information, quoting this issue of Machine Knitting Monthly.
Forsell Yarns, Silver Viscount,

Go surfing

Many knitters nowadays are **computer literate**, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** (Don't forget, there's also the MKM magazine website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format,** I prefer to think of it as **Printout Favourite Designs**! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat program** which is on most computers, but can be downloaded **FREE** from **www.adobe.com**

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For sale

It's always worth remembering that old machines in good working order can be a useful source of spares.

Industrial Cone Winder for sale, electric floor standing model with single head, ideal to split cones, approximately 15x18x43 inches high, £200 or near offer. ☎ 01634-372594 (Gillingham, Kent)

Silver Reed SK860 electronic mid gauge (double knitting) machine for sale with SR860 ribber plus PC10 pattern controller, bought 4 months ago, all brand new and boxed in original packing, reluctant sale due to change in family commitments, must be sold so all sensible offers considered. ☎ 01233-713701 (Ashford, Kent).

Brother KH710 and Toyota Auto 7 with lace carriage. All proceeds to cancer research and buyer must collect. Ideal for spare parts and all realistic offers considered. ☎ 01420-23733 (Alton, Hampshire)

Brother KH965 electronic with ribber, garter carriage, disk drive, patterns galore, table, yarn and extras, £500. ☎ 01457-863445 (Glossop, Derbyshire).

Brother KH260 chunky machine, £75 or near offer. Brother KR850 ribber, £75 or near offer. ☎ 01844-351391 (Chinnor, Oxfordshire).

Brother KH950 electronic knitting machine with KR850 ribber, KRC830 colour changer, KA8210 intarsia carriage, intarsia multi-yarn brake, Keyto cabinet (dual-tilt table) with storage box/seat plus magazines and pattern books, £250. ☎ 01934-413601 (Weston-super-Mare, Somerset).

Silver Reed KR11 electronic Knit Contour for sale, £60 or near offer including postage. ☎ 01766-530632 (Garndolbenmaen, Gwynedd).

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Pattern information

Abbreviations

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

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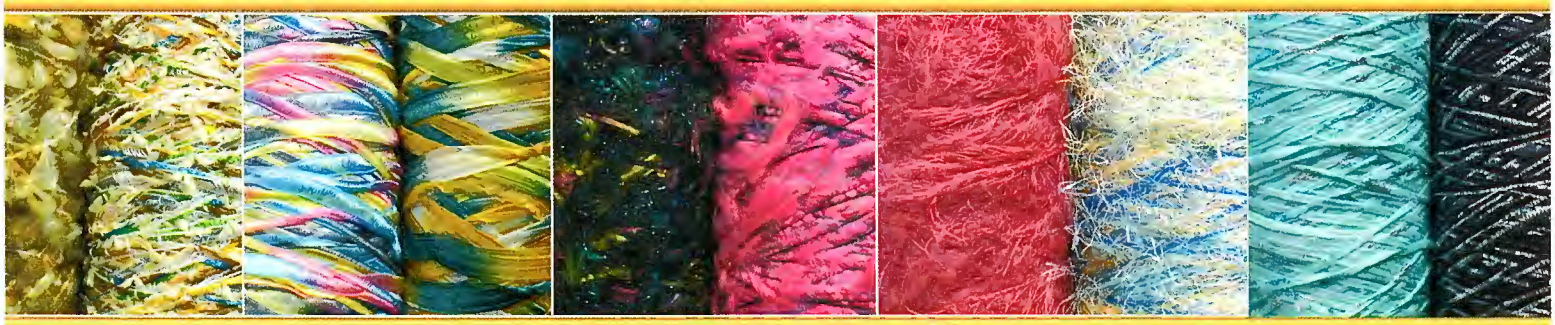

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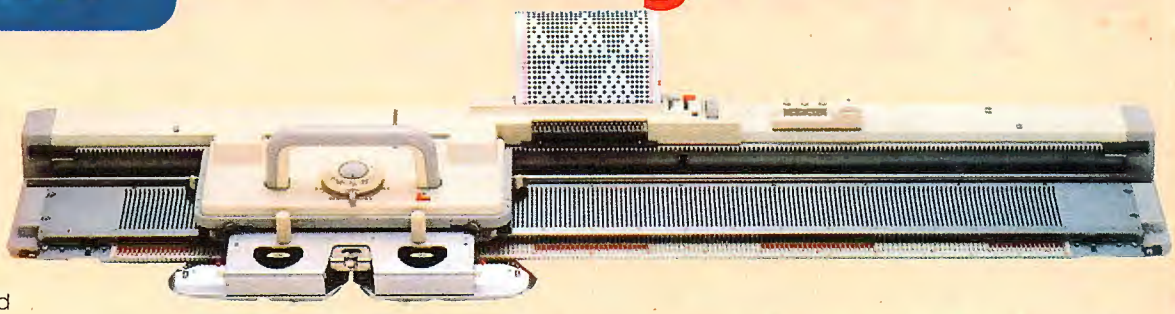

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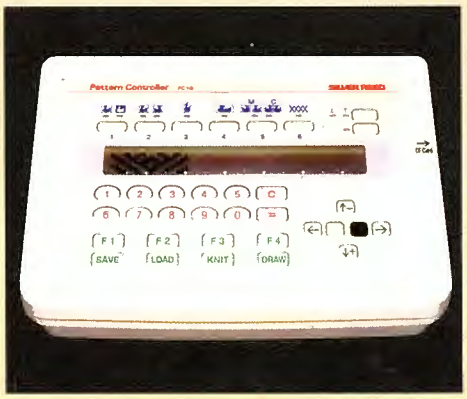

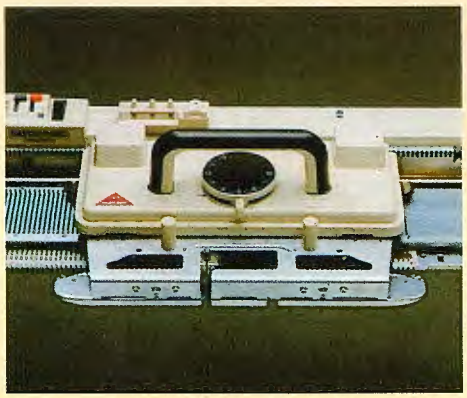

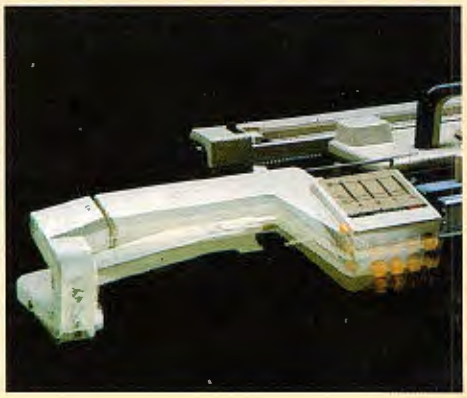

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